New Course Request

Check Appropriate Boxes: Undergraduate credit [X] Graduate credit [ ] Professional credit [ ]

1. School/Division: School of the Arts
2. Academic Subject Code: THTR-D
3. Course Number: 250 (must be cleared with University Enrollment Services)
4. Instructor: Rubin, Laury
5. Course Title: Middle Eastern Dance 2

6. First time this course is to be offered (Semester/Year): Spring 2005
7. Credit Hours: Fixed at 2.0 or Variable from ______ to ______
8. Is this course to be graded S-F (only)? Yes [ ] No [X]
9. Is variable title approval being requested? Yes [ ] No [X]
10. Course description (not to exceed 50 words) for Bulletin publication: P: THTR-D103 or permission of instructor. Continued exploration of Middle Eastern Dance Movement, Egyptian Style. Continued work with required isolations for performance of the techniques necessary for this dance style. Combines isolation and technique, with exploration of choreography as it applies to the discipline Performance opportunities available.
11. Lecture Contact Hours: Fixed at ______ or Variable from ______ to ______
12. Non-Lecture Contact Hours: Fixed at ______ or Variable from ______ to ______
13. Estimated enrollment: ______ of which ______ percent are expected to be graduate students.
14. Frequency of scheduling: Every sem. Will this course be required for majors? No [ ]
15. Justification for new course: To clarify curriculum offerings in the new Theatre and Dance Area of the Raclin School of the Arts
16. Are the necessary reading materials currently available in the appropriate library? Yes [ ]
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: 

[Signature] Date 9/24/04

Department Chairman/Division Director

Approved by: 

[Signature] Date 10/8/04

Dean

Dean of Graduate School (when required) 

[Signature] Date 11/22/04

Chancellor/Vice-President

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UP 724

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
This course is the second level of Middle Eastern Dance Movement, Egyptian Style. We will incorporate the isolations and technique from J101 to expand your dance knowledge of this style, and add to your movement vocabulary. This will be demonstrated with more challenging choreographies.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Review technique</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Review technique</td>
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<tr>
<td>Week 3</td>
<td>Choreography</td>
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<td>Week 4</td>
<td>Choreography</td>
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<td>Week 5</td>
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<td>Week 6</td>
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<td>Week 7</td>
<td>Choreography, video day Oct. 13</td>
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<td>Week 8</td>
<td>Choreography</td>
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<td>Week 9</td>
<td>Choreography</td>
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<td>Week 10</td>
<td>Choreography</td>
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<td>Week 11</td>
<td>Choreography, Video day Nov.10</td>
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<td>Week 12</td>
<td>Choreography</td>
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<td>Week 13</td>
<td>Choreography</td>
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<td>Week 14</td>
<td>Choreography</td>
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<td>Week 15</td>
<td>Final Preparation</td>
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<td>Week 16</td>
<td>Final 4-6 pm</td>
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Course Requirements:
1) Class Attendance and Active Participation are required (90% of course grade)
You are allowed two missed classes
Do not be late-it will be counted as an absence
2) Final will count as 10% of your grade and will cover class choreography and cymbals, no profanity allowed in music choice
3) Extra Credit -will be discussed in class
4) General rule of thumb: always have a hip sash, veil and cymbals at class
5) No cell phones allowed in the classroom and save your gum chewing for other places!
6) Your conduct must conform to the Indiana University Code of Student Rights, Responsibilities and Conduct. Section 111 of the code defines academic and personal misconduct (http://campuslife.indiana.edu/Code/index1.html)