New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit [X] Graduate credit [] Professional credit []

1. School/Division: School of the Arts
2. Academic Subject Code: THTR
3. Course Number: T327 (must be cleared with University Enrollment Services)
4. Instructor: Nolan O'Dell
5. Course Title: Period Styles

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2005
7. Credit Hours: Fixed at [ ] or Variable from [ ] to [ ]
8. Is this course to be graded S-F (only)? Yes [X] No [ ]
9. Is variable title approval being requested? Yes [X] No [ ]
10. Course description (not to exceed 50 words) for Bulletin publication: Chronological survey of the history of architecture, decorative arts, and furniture and its application to theatre production.

11. Lecture Contact Hours: Fixed at [ ] or Variable from 0.5 to 1.25
12. Non-Lecture Contact Hours: Fixed at [ ] or Variable from 1.25 to 2.00
13. Estimated enrollment: 15 of which 0 percent are expected to be graduate students.
14. Frequency of scheduling: Annually
15. Will this course be required for majors? Yes for BFA
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: J. Randall Olsen [Signature] Date 10/18/04

Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by: Nicholas Hill [Signature] Date 10/26/04

Dean

Chancellor/Vice-President

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UP 724

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
New Course Request

T327 Period Styles

Justification:
This course is required for the design/technical students in the new B.F.A. approved by
the ICHE in 9-98.

Outline of Course:
See following pages

Textbooks:
For required reading see following pages.

Optional texts-
American interior design : the traditions and
American vernacular : regional influences in architecture and interior design / Jim Kemp.
A history of design from the Victorian era to the present; a survey of the modern style in
architecture, interior design, industrial design, graphic design and photography. / Ferebee,
Ann.

The elements of style : an [sic] practical encyclopedia of interior architectural details,
from 1485 to the present / Stephen Calloway,

Architecture of the Western World / edited and with an introd. by Michael Raeburn ;
Baroque architecture / Christian Norberg-Schulz.

Gothic architecture / Louis Grodecki
Greek architecture : architecture of Crete, Greece,and the Greek world / Roland Martin.
Late Baroque and Rococo architecture / Christian Norberg-Schulz.
Roman architecture / John B. Ward-Perkins.
T327
Period Styles
Spring 2002

Instructor: Nolan O'Dell
Office: NS118E
Office Hours: M 3-5,
T R 8:30-9:30, or by appointment
Office Phone: 237-4385
email: nodell@iusb.edu

Class Sessions:
M, W 10:00-11:15 a.m.
NS 120

COURSE OBJECTIVES:
· Provide an overview of historic style and ornament while focusing on
architectural elements, furniture, and decorative art.
· Place period ornament into a social and historic context.
· Increase the visual and verbal vocabulary as theatrical artists.
· Increase the awareness of period styles, including the American
vernacular, and how they shape our cultural and artistic heritage.

METHODS OF INSTRUCTION: Discussion, Lecture, Research, and interactive work sessions

Wiley and Sons, 1997.
Whiffen, Marcus. American Architecture Since 1780. Cambridge, MA; MIT Press,

GRADING: Mid-term Exam 20%
Project I 10%
Project II 20%
Project III 20%
Final Project 30%

ATTENDANCE: Theatre is a collaborative art. In order to collaborate, one must be on time,
present, and prepared. Therefore you are expected to attend all classes, participate in discussion
and critique, and be prepared with the needed materials for in-class work sessions. Your letter
grade will automatically drop one full letter grade if you miss more than three class sessions
without a valid medical or emergency reason. For each two times you are late to class, it
will be counted as one absence.

Disabilities Note:
If you have a disability that may require assistance or accommodations, or if you have questions related to
any accommodations for testing, note takers, readers, etc., please speak with me as soon as possible. Students also
may call Disabled Student Services (237-4479) for additional information about services available at IUSB.
COURSE OUTLINE

WEEK 1
MON 1/7   Introduction to course

WED 1/9   Introduction to research

Unit One - Egypt, Greece, Rome
Read Blakemoor, Chapters 1-3

WEEK 2
MON 1/14  Unit One

WED 1/16  Unit One

WEEK 3
MON 1/21  MARTIN LUTHER KING JR DAY - NO CLASS

MON 1/23  Unit One

WEEK 4
MON 1/28  Unit One

Unit Two - Middle Ages, Byzantine, Romanesque, Gothic
Read Blakemoor, Chapters 4

WED 1/30  Unit Two

WEEK 5
MON 2/4   Unit Two

WED 2/6   PROJECT I DUE
Unit Three- The Renaissance
Read Blakemoor, Chapters 5-7

WEEK 6
MON 2/11  Unit Three

WED 2/13  Unit Three

*Wiley and the Hairy Man* opens. Public performances are Saturday February 23, and Sunday February 24 at 1:00 p.m. in the Campus Auditorium.

WEEK 7
MON 2/18  Unit Three

WED 2/20  Unit Three

WEEK 8
MON 3/4  MID-TERM EXAM

WED 3/6  Mid-Term Conference Day- Sign up for time slot

Unit Four- The Baroque and Rococo
Read Blakemoor, Chapters 8-11

WEEK 9
MON 3/11  Unit Four

WED 3/13  Unit Four

WEEK 10
MON 3/18  Unit Four

WED 3/20  Unit Four
WEEK 11
MON 3/25  PROJECT II DUE

Unit Five- Georgian, Neoclassicism
Read Blakemoor, Chapters 12-16

WED 3/27  Unit Five

WEEK 12
MON 4/1  Unit Five

WED 4/3  Unit Five

WEEK 13
MON 4/8  Unit Five

WED 4/10  PROJECT III DUE

Unit Six- American Colonial- 1945
Read Whiffen, Chapters 1-5

WEEK 14
MON 4/15  Unit Six

WED 4/17  Unit Six

*** Henry IV opens Friday, April 12 at 8 pm in the Main Auditorium. Additional Performances are April 13, 18, 19, 20 at 8 pm and Sunday, April 21 at 2 pm.

WEEK 15
MON 4/22  Unit Six

WED 4/24  Unit Six

WED MAY 1, 10:00 a.m. -12:00 p.m. FINAL PROJECT DUE