New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes: Undergraduate credit [x] Graduate credit [ ] Professional credit [ ]

1. School/Division: School of the Arts
2. Academic Subject Code: THTR
3. Course Number: T330 (must be cleared with University Enrollment Services)
4. Instructor: Nolan O'Dell
5. Course Title: Rendering
6. First time this course is to be offered (Semester/Year): Spring 2005
7. Credit Hours: Fixed at 3 or Variable from ________ to ________
8. Is this course to be graded S-F (only)? Yes [x] No [ ]
9. Is variable title approval being requested? Yes [ ] No [x]
10. Course description (not to exceed 50 words) for Bulletin publication: Examines methods and procedures for effective communication and realization of visual concepts by learning basic sketching and rendering techniques in a variety of media.

11. Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________
12. Non-Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________
13. Estimated enrollment: 15 of which 0 percent are expected to be graduate students.
14. Frequency of scheduling: Annually
15. Will this course be required for majors? Yes for BFA
16. Justification for new course: See attached sheet

17. Are the necessary reading materials currently available in the appropriate library? Yes
18. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
19. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]

Date 10/18/04

Dean of Graduate School (when required)

[Signature] 12/17/04

Approved by:

[Signature]

Date 10/26/04

Dean

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow;
Department/Division—Pink; University Enrollment Services Advance—White
New Course Request

T330 Rendering

Justification:
This course is required for the design/technical students in the new B.F.A. approved by the ICHE in 9-98.

Outline of Course:
See following pages

Textbooks:
There is no required text for this course. See optional texts below.

Optional texts-

How to sketch with watercolor: watercolor for the fun of it / David R. Becker.
Watercolor simplified / Pat Weaver.
Watercolor wisdom: lessons from a lifetime of painting and teaching / Jo Taylor.
What every artist needs to know about paints & colors / David Pyle.
Drawing & sketching / Stan Smith.
Freehand sketching: an introduction / Paul Laseau.
Drawing people: how to portray the clothed figure / Barbara Bradley.
Figure drawing: the structure, anatomy, and expressive design of human form / Nathan Goldstein

Other Materials:
See following pages
T330
Rendering
Fall 2002

Instructor: Nolan O'Dell
Office: NS118E
Office Hours: T 2-4, M W 8:30-9:30, or by appointment
Office Phone: 237-4385
email: nodell@iusb.edu

COURSE OBJECTIVES:
☐ To provide the student of design with a repertoire of techniques through which ideas and images may be clearly and dramatically expressed on paper.
☐ To help the student overcome poor drawing habits and to develop confidence in handling a variety of drawing and painting media.
☐ To strengthen pictorial skills and to expand the range of artistic choices available for the communication of theatrical designs and ideas.
☐ To offer guidance and practical opportunity to practice rendering skills in a setting in which creative exploration is encouraged.
☐ To focus on specific techniques and routine practices which serve to polish and enhance the quality of renderings, and to help build up a body of example studies that constitute a portfolio of rendered work.

METHODS OF INSTRUCTION: Demonstration, Interactive work sessions, Critique

GRADING: Grading will be based on a combination of:
☐ Attendance record
☐ Participation in class critique
☐ Completion of all assigned projects
☐ Quality of work
☐ Level of improvement
☐ Portfolio of work produced during the course

ATTENDANCE: Theatre is a collaborative art. In order to collaborate, one must be on time, present, and prepared. Therefore you are expected to attend all classes, participate in discussion and critique, and be prepared with the needed materials for in-class work sessions. Your letter grade will automatically drop one full letter grade if you miss more than three class sessions without a valid medical or emergency reason. For each two times you are late to class, it will be counted as one absence.

Disabilities Note:
If you have a disability that may require assistance or accommodations, or if you have questions related to any accommodations for testing, note takers, readers, etc., please speak with me as soon as possible. Students also may call Disabled Student Services (237-4479) for additional information about services available at IUSB.
Materials and Rendering Media

Drawing pencils: F (or 2H), HB, B... & and a Sharpener
Erasers: Staedler Mars White Optional: kneaded eraser
Straight edges: 6" clear plastic, 12" flat ruler, medium to large clear triangle rule
Colored pencils: such as Berol or Prismacolor- a set or assorted colors
Watercolors: cake type in box-transparent or opaque... or tube colors if you prefer
Black felt tips: fine point and sharpie
Bottle of acrylic gesso
Stick of compressed charcoal (not the same as vine charcoal).
Sketch pad- drawing quality — large — 18x24 Optional- 9x12 sketchbook
Watercolor paper or watercolor block: prefer larger size
Watercolor brushes- assorted, at least one wide “flat”, and few pointed “rounds”
Masking tape
Toothbrush

...and any preferences or items you want to explore: chipboard, illustration board, drawing papers... India ink, liquid watercolor/dyes, conte crayon, acrylic paints, a variety of pencil types.

...there are also peripheral items that you will find useful as needed: containers for holding water, cleaning brushes, mixing paint colors. Also very helpful are paper towels, Kleenex, latex gloves, scrap paper, exacto or mat knives, metal rulers for cutting edges, cutting pads, etc.

It is a good idea to start with a few basic supplies and gradually add as you go.
 COURSE OUTLINE

WEEK 1
MON 8/26  Introduction to course
  □ Assignment: Establish your picture file...5 figure images...5 scenes-
minimum. Bring in 1 or 2 samples of your work.

WED 8/28  Introduction continued...initial evaluation
  □ **Project 1** Choose a comfortable medium(s); using your file make a
  picture.

WEEK 2
MON 9/2  NO CLASS- LABOR DAY

WED 9/4  Class Critique; Basic Formats, lettering/labeling
  Demo "imprimature" technique, box exercise.
  □ **Project 2** "The Cube".....draw a room in your house

WEEK 3
MON 9/9  Class Critique. Handout: the skeleton & body structure

WED 9/11  Figure for the stage. The body, exercise in class (bring pencils and conte).
  □ ***Project 3*** Place figure on page, repeat with skeleton analysis.

WEEK 4
MON 9/16  Class Critique. Demo: figure in a cube/ environment.
  □ Assignment: Start thumbnails for figure/cube project.

  □ ***Project 4*** Theatrical figure in a cube...develop with mixed media

WEEK 5
MON 9/23  Class Critique

WED 9/25  Set Renderings
  □ ***Project 5*** Do stage set rendering (using picture file); imprimature
  and some color
**WEEK 6**

**MON 9/30**  Class Critique. Rendering demo: various media
   - ***Project 6*** Do a loose color stage set rendering; include at least 2 figures

**WED 10/2**  Campus drawing exercise

**WEEK 7**

**MON 10/7**  Class Critique/ Mid-term conferences

**WED 10/9**  Looking at architectural renderings/ exercise

**** *Hay fever* opens Friday, October 11 at 8 pm in the Main Auditorium. Additional Performances run through October 20th.

**WEEK 8**

**MON 10/14**  Class Exercise

**WED 10/16**  Continue exercise- different media, demo
   - ***Project 7*** Do another stage picture, with at least on new medium

**WEEK 9**

**MON 10/21**  Class Critique

**WED 10/23**  Furniture class exercise
   - ***Project 8*** Rendering of a period chair or large furniture piece.

**WEEK 10**

**MON 10/28**  Class Critique

**WED 10/30**  Drapery/fabric-class exercise
   - ***Project 9*** Drapery study: garment of curtains (figure optional)
WEEK 11
MON 11/4    Class Critique

WED 11/6    The Figure revisited – gesture- hands
            ☐ ☐ **Project 10*** 2 sketches: costumed figures

WEEK 12
MON 11/11   Class Critique

WED 11/13   Trees and foliage- class exercise
            ☐ ☐ **Project 11*** Choose a final project- options: stage set or figures
            Develop thumbnails/ sketches

WEEK 13
MON 11/18   Class Critique.

WED 11/20   Review: perspective, light, space and techniques
            ☐ ☐ **Continue work on final project-develop intermediate phase.***

WEEK 14
MON 11/25   Class Critique. Portfolio notes

WED 11/27   Techniques demo/ trouble spots
            ☐ ☐ **Project 12*** Complete final project related to your theatre interest

*** Who's Afraid of Virginia Woolf *** opens Monday, December 2 and runs until Sunday, December 8 in the Upstage.
Christmas Carol ** Opens Thursday, December 5 at 8 pm and plays at IUSB through Saturday, December 7.

WEEK 15
MON 12/2    Open work day

WED 12/4    Open work day

WED DECEMBER 11, 1-2 p.m.   FINAL CRITIQUE- PORTFOLIO OF WORK DUE
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