New Course Request

Indiana University

South Bend Campus

Check Appropriate Boxes

Undergraduate credit [X]  Graduate credit [ ]  Professional credit [ ]

1. School/Division [School of the Arts]  2. Academic Subject Code [THTR-T]

3. Course Number [485] (must be cleared with University Enrollment Services)

4. Instructor [J. Randall Colburn]

5. Course Title [Capstone Project]

Recommended Abbreviation (Optional) [Limited to 32 Characters including spaces]

6. First time this course is to be offered (Semester/Year): [Spring 2005]

7. Credit Hours: Fixed at [1] or Variable from [ ] to [ ]

8. Is this course to be graded S-F (only)? Yes [ ] No [X]

9. Is variable title approval being requested? Yes [ ] No [X]

10. Course description (not to exceed 50 words) for Bulletin publication: [Prerequisites: theatre major; Senior standing; approval of Area Coordinator of Theatre and Dance Area. Performance, directing or design project. Projects aimed to draw together the student's talent and experiences. This course is intended as a final assessment for Theatre Majors in the B.F.A. degree programs.]

11. Lecture Contact Hours: Fixed at [ ] or Variable from [0.5] to [1.25]

12. Non-Lecture Contact Hours: Fixed at [ ] or Variable from [1.25] to [2.00]

13. Estimated enrollment: [6] of which [0] percent are expected to be graduate students.

14. Frequency of scheduling: Every sem. [ ] Will this course be required for majors? Yes [X]

15. Justification for new course: [This course is required for all performance students in the new B.F.A. degree approved by the ICH in 9-93.]

16. Are the necessary reading materials currently available in the appropriate library? Yes [X]

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature] [Randall Colburn]  Date [9/24/04]  Department Chairman/Division Director

[Signature] [Michele Chen]  Date [11/22/04]  Dean of Graduate School (when required)

Approved by:

[Signature] [Thomas Hill]  Date [10/8/04]  Chancellor/Vice-President

[Signature] [University Enrollment Services]  Date [ ]  University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services

Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
Capstone Project: Performance Concentration

Consists of five (5) five solo pieces and 1 scene.

NOTE: In addition to the performance of this recital a part of your grade on this
Capstone Project will be dependant on your organization of this process;
including the work with your partner and the scheduling of rehearsals with the
performance faculty. Another aspect of your grade will be dependant on your
ability to address and utilize the feedback you receive from the performance
faculty.

Solo Pieces (Each piece must be two minutes or less):
1) A Shakespeare piece in verse
2) A contrasting Shakespeare piece
3) A Moliere (Richard Wilbur translation)
4) A piece that shows off your special skills or individuality
5) A piece that is against your type

Scene:
6) A contemporary scene played with one other actor.
The scene partner must be a currently enrolled student majoring in theatre with a
performance concentration.

Minimum preparation parameters:

1) Pieces must be chosen from published plays and or literature.
2) Pieces must be approved by the performance faculty.
3) There must be a minimum of 2 rehearsals with the performance faculty prior to the
recital. Each rehearsal must be at least a week apart.
4) The recital will be a public performance under the auspices of the Theatre Area of the
School of the Arts.
5) The recital shall be no longer than 15 minutes
6) The performance will be contiguous with simple/essential use of costume pieces and
props as needed.

Acknowledgment:
I the undersigned student do hereby state that I understand and agree to the above terms.
I understand that it is my responsibility to be familiar with the scheduled provided, the Theatre Code
of Ethics, the Indiana University Code of Student Rights, Responsibilities, and Conduct.

Student Signed: ________________________ Faculty Signed: ________________________
Date: ____________________________ Date: ____________________________