**Currents**

College of Liberal Arts and Sciences  
Indiana University South Bend  
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Author’s Submission Template

*Currents* is published for alumni and friends by the College of Liberal Arts and Sciences. We particularly invite submissions that demonstrate the liberal arts in action, and are especially interested in authors with a relationship to CLAS or those who wish to focus on someone or some topic that relates to CLAS.

We suspect you know a great story about someone connected to IU South Bend, and we’d love to hear your idea.

Please visit the e-magazine at [https://www.iusb.edu/currents/](https://www.iusb.edu/currents/) for examples.

**PITCHING A STORY IDEA**

The editors would be happy to hear your idea for a story that celebrates accomplishments of CLAS students, faculty, alumni, or staff. We also welcome proposals for this year’s special section on The Livable Community. It will probably speed the work along if you contact us before you write the piece, so we can talk it over with you and help increase the chances that it will be a good fit for the magazine. Email Elizabeth Dunn or Ken Smith at elizdunn@iusb.edu or ksmith@iusb.edu to commence the conversation.

After that conversation is complete, we request that submissions follow the template provided here. The editors will contact you as soon as possible to discuss your submitted work.

**TEMPLATE FOR SUBMISSION**

**Author Information:**

Name: (as you wish it to appear in the magazine)  
Mailing Address:  
Phone:  
Email Address:  
Relationship, if any, to CLAS and IUSB

**Contributors page lines:**

No more than two sentences about yourself—feel free to be a bit light-hearted but establish your relationship to IUSB if possible.  
e.g. *Elizabeth E. Dunn is a historian and the dean of the College. She believes in the dignity of individual choice and the power of collective action.*

*(continued on next page)*
Title:
Titles should be written in the style of a good general interest magazine rather than in the style of an academic journal. They should fit on one or two lines and invite the reader into the piece
   e.g. “To move a river”
   “Trains to death from track 17”

Subtitle:
10-20 inviting words, descriptive of the contents of the piece

Article:
We love articles from 200 to 1500 words. You may wish to submit a creative piece, an interview, poetry, a piece of research that is written for an educated general audience, a photo essay, creative non-fiction, almost any genre will be considered.
Sidebar:
Not required but strongly recommended. These are very short pieces—often less than 200 words that might explain a detail mentioned in the article or highlight an interesting related segment. Please see the magazine for examples.

Illustrations:
Please enclose or direct us to an illustration or two. If you have one, the original need not be of the hi-rez quality, especially if it is of historical value. In some cases, when appropriate, we can seek permission for artwork or take high quality photos of original art. Illustrations are critical to the look of the magazine, and we particularly seek original and unique illustrations (please, no clip art or generic work). All permissions and trademark requirements must be observed and honored before publication is possible.

Callout:
Please suggest 2-3 callouts for your story. These may consist of an unusually interesting phrase of quote from the article that will catch the reader’s eye and pull them into the story. Callouts are usually very short—6-15 words.

More at Currents.IUSB.edu:
Please include additional materials for the e-magazine site. This is how we keep readers coming back to us even after the magazine has been read. Give us additional content—information, stories, photos, graphics, audio, video, or links to other reputable Webs sites that amplify your story.

Fact checking and spelling:
Please provide references for confirming numbers, the spelling of names, or other not-so-easy to locate information.

Finally—please remember that your story will no doubt be edited, even if it is accepted for publication in the magazine. We will consult with you regarding any substantive changes, but small changes necessary to make the story fit into it’s new home, can occur just before publication.