Students completing the English BA program will demonstrate the following:

A: In papers for literature courses:

1. Analysis and interpretation of evidence
2. Application of theory
3. Application of established methodologies of literary criticism
4. Engagement with social and literary history
5. Engagement with genre and form
6. Effective writing
7. Establishment of sound, applicable arguments
8. Relevant use of sources
9. Independent, relevant research
10. Documentation of sources
11. Insight
12. Creativity and originality

B: In projects for creative writing courses:

1. Effective writing (SLO 6)
2. Voice and style (creative writing only) (SLO 13)
3. Engagement with genre and form (SLO 5)
4. Creativity and originality (SLO 12)
5. Insight (SLO 11)
6. Complete development of a lyric meditation or narrative (creative writing only) (SLO 14)
7. Reflection on craft decisions or the relation to a genre or tradition (creative writing only) (SLO 15)

C: In projects for professional writing courses:

1. Context-based problem solving (professional writing only) (SLO 16)
2. Writing suited to a technologically mediated context (professional writing only) (SLO 17)
3. Use of rhetoric to orient writing toward specific audiences (professional writing only) (SLO 18)
4. Effective writing (SLO 6)
5. Establishment of sound, applicable arguments (SLO 7)
6. Analysis and interpretation of evidence (SLO 1)
7. Relevant use of sources (SLO 8)
8. Independent, relevant research (SLO 9)
9. Documentation of sources (SLO 10)
10. Insight (SLO 11)
11. Creativity and originality (SLO 12)
12. Effective design elements (professional writing only) (SLO 19)