Film Studies Course Offerings (Fall 2004 – Present)

All courses below are 3 cr. hours unless otherwise designated

**Fall 2015**

**CMLT-C190 Introduction to Film**
17873             MW                  10:00-11:15A  Elaine Roth
17173             TR                    2:30-3:45P  Elaine Roth

**CMLT-C297 Film Genres**
32434             MW                   1:00-2:15P  Elaine Roth

**Summer 2015**

No course offerings

**Spring 2015**

**CMLT-C190 Introduction to Film**
4936              TR                    11:30-12:45P  Andrew DeSelm

**TEL-R404 Topical Seminar in Telecommunications: Latin American Cinema: Brazilian Cinema**
4666               T                   11:30-2:00P  Samantha Joyce

**Fall 2014**

**CMLT-C190 Introduction to Film**
4405                 TR                    2:30-3:45P  Andrew DeSelm

**CMLT-C293 History of the Motion Picture I**
35461               MW                    11:30-12:45P  Andrew DeSelm

**TEL-R404 Topical Seminar in Telecommunications: Latin American Cinema**
4315               W                   11:30-2:00P  Samantha Joyce

**Summer 2014**

**CMLT-C310 Film Adaptations of Literature**
2856               TR                 1:00-4:15P  Andrew DeSelm

**TEL-R404 Topical Seminar in Telecommunications: Latin American Cinema**
2839               MW                8:30-12:00P  Samantha Joyce

**Spring 2014**
CMLT-C190 Introduction to Film
5147  TR  11:30-12:45P  Elaine Roth
29247  TR  2:30-3:45P  Elaine Roth

CMLT-C294 History of Motion Picture II: WWII to the Present: The Aftermath
5291  MW  2:30-3:45P  Andrew DeSelm

CMLT-C 395 The Documentary Film
5995  TR  11:30-12:45P  Andrew DeSelm

FREN-F391 Studies in French Film: The Art of Looking: Women in French Cinema
30294  MW  4:00-5:15P  Lesley Walker

GER-G370 German Cinema P: GER-G204 (Course is taught in German)
31206  TR  4:00-5:15P  Jeff Luppes

TEL-R404 Topical Seminar in Telecommunications: Latin American Cinema: Brazilian Cinema
6025  M  1:00-3:30P  Samantha Joyce

Fall 2013

CMLT-C190 Introduction to Film
17939  TR  2:30-3:45P  Andrew DeSelm

CMLT-C293 History of the Motion Picture I
17999  TR  1:00-2:15P  Andrew DeSelm

ENG/WGS-W250 Writing in Context: Women in U.S. Films
18202  TR  10:00-11:15A  Elaine Roth

ENG-W302 Screenwriting
32021  T  5:30-8:00P  Amanda Alvarado

Summer 2013

CMLT-C310 Film Adaptations of Literature
13969  TR  1:00-4:15P  Andrew DeSelm

ENG-T190 Literary & Intellectual Traditions: Mexican Literature and Cinema
2991  MTW  1:00-4:15P  Elaine Roth

ENG-T390 Literary & Intellectual Traditions: Mexican Literature and Cinema
3141  MTW  1:00-4:15P  Elaine Roth

TEL-R404 Topical Seminar in Telecommunications: Latin American Cinema
13849  MW  8:30-12:00P  Samantha Joyce

Spring 2013

CMLT-C190 Introduction to Film
4310  TR  5:30-6:45P  Amanda Alvarado
CMLT-C253 U.S. Black Directors
29747       MW       1:00-2:15P       Elaine Roth

CMLT-C294 History of the Motion Picture II
4479        TR       4:00-5:15P       Andrew DeSelm

CMLT-C395 The Documentary Film (3 cr.)
29748        TR       1:00-2:15P       Andrew DeSelm

TEL-R404 Topical Seminar in Telecommunications: Latin American Cinema
29922       TR       5:30-8:00P       Samantha Joyce

Fall 2012

CMLT-C190 Introduction to Film
4591        MW       5:30-6:45P       Amanda Alvarado
4945        TR       2:30-3:45P       Andrew DeSelm

CMLT-C293 History of the Motion Picture I
5015        TR       1:00-2:15P       Andrew DeSelm

CMLT-C297 Film Genres
31196        TR       2:30-3:45P       Elaine Roth

ENG-L680 Literary Study and Theory: Film Genres (4 cr.)
31204        R       5:30-8:00P       Elaine Roth

GER-G370 German Cinema
5274        TR       4:00-5:15P       Jeff Luppes

Spring 2012

CMLT-C190 Introduction to Film
4250        TR       5:30-6:45P       Andrew DeSelm

CMLT-C294 History of the Motion Picture II
4440        MW       2:30-3:45P       Andrew DeSelm

ENG-W302 Screenwriting (3 cr.)
28756        MW       2:30-3:45P       Elaine Roth

Fall 2011

CMLT-C190 Introduction to Film
26048        MW       2:30-3:45P       Andrew DeSelm
25621        MW       5:30-6:45P       Andrew DeSelm

CMLT-C293 History of the Motion Picture
26117        TR       10:00-11:15A     Elaine Roth
Summer 2011

CMLT-C395 The Documentary Film
13797            MW    6:00-9:15P  Andrew DeSelm

Spring 2011

CMLT-C190 Introduction to Film
4273             TR    5:30-6:45P  Andrew DeSelm

CMLT-C294 History of the Motion Picture II
4486            MW    2:30-3:45P  Andrew DeSelm

CMLT-C395 The Documentary Film
31625            MW    11:30-12:45P Andrew DeSelm

Fall 2010

CMLT-C190 Introduction to Film
9622            MW    10:00-11:15A  Andrew DeSelm
10197           MW    1:00-2:15P  Andrew DeSelm

CMLT-C293 History of the Motion Picture I
27462            TR    10:00-11:15A  Elaine Roth

ENG-W260 Film Criticism
27619            TR    4:00-5:15P  Elaine Roth

Spring 2010

CMLT-C190 Introduction to Film
4205            TR    10:00-11:15A  Andrew DeSelm

CMLT-C294 The History of Motion Picture II
4491            TR    2:30-3:45P  Andrew DeSelm

ENG-L680 Literary Study and Theory: The Screenplay (4 cr.)
30731            W    7:00-9:30P  Elaine Roth

Fall 2009

CMLT-C190 Introduction to Film
24502            MW    10:00-11:15A  Andrew DeSelm
31215            MW    1:00-2:15P  Andrew DeSelm
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<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<tr>
<td>CMLT-C310</td>
<td>Film Adaptations</td>
<td>28805</td>
<td>TR</td>
<td>4:00-5:15P</td>
<td>Elaine Roth</td>
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<tr>
<td>HIST-A300</td>
<td>American History Through Film</td>
<td>4576</td>
<td>T</td>
<td>4:00-6:30P</td>
<td>Jonathan Nashel</td>
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**Spring 2009**

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<td>CMLT-C190</td>
<td>Introduction to Film</td>
<td>4368</td>
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<td>CMLT-C294</td>
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<td>GER-G370</td>
<td>German Cinema</td>
<td>25806</td>
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**Fall 2008**

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<td>CMLT-C190</td>
<td>Introduction to Film</td>
<td>24400</td>
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<td>CMLT-C293</td>
<td>History of the Motion Picture I (3 cr.)</td>
<td>27754</td>
<td>MW</td>
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**Summer 2008**

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<th>Course Code</th>
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<th>Instructor</th>
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<tr>
<td>TEL-R404</td>
<td>Topical Seminar in Telecommunications: The Documentary</td>
<td>10630</td>
<td>TR</td>
<td>1:00-4:15P</td>
<td>Sharon Zechowski</td>
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**Spring 2008**

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<th>Course Code</th>
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<td>CMCL-C203</td>
<td>Gender, Sexuality, and the Media</td>
<td>15262</td>
<td>MW</td>
<td>2:30-3:45P</td>
<td>Kasia Chmielewska</td>
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<td>Kasia Chmielewska</td>
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<td>CMLT-C190</td>
<td>Introduction to Film</td>
<td>4818</td>
<td>MW</td>
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<td>Topical Seminar in Telecommunications: The Documentary</td>
<td>4312</td>
<td>W</td>
<td>2:30-5:00P</td>
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Fall 2007

CMLT-C190 Introduction to Film Studies
26975               MW                  10:00-11:15A  Elaine Roth

ENG-L680 Literary Study and Theory: Film Genres (4 cr.)
25191               W                   7:00-9:30P  Elaine Roth

Spring 2007

CMLT-C190 Introduction to Film
24563               MW                  4:00-5:15P  Elaine Roth

CMLT-C310 Film and Literature
24564               TR                    11:30-12:45P  Elaine Roth

ENG-W260 Film Criticism
24573               MW                  2:30-3:45P  Elaine Roth

FREN-F391 Studies in French Film: The Art of Looking: Women in French Cinema
26623               T                      4:00-6:45P  Lesley Walker

Fall 2006

ENG-T190 Literary and Intellectual Traditions: The War Film and Novel
27299               TR                    2:30-3:45P  Elaine Roth

ENG-W302 Screenwriting
24885               MW                  4:00-5:15P  Elaine Roth

GER-G370 German Cinema
25028               MW                  4:00-7:15P  Cheri Brown

TEL-R404 Topical Seminar in Telecommunications: The Documentary
13686               W                   5:30-8:00P  Sharon Zechowski

Spring 2006

CMLT-C290 Survey of U.S. Film History: Origins to Mid-Century
23366               MW                  10:00-11:15A  Elaine Roth

ENG-W250 Writing in Context: Women in U.S. Films
23249               MW                  1:00-2:15P  Elaine Roth

ENG-L680 Literary Study and Theory: Film Genres (4 cr.)
25861               T                    6:55-9:25P  Elaine Roth

SPAN-S411 Spain: The Cultural Context
23560               MW                  4:00-5:15P  Oscar Barrau
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<tr>
<td>TEL-R404 Topical Seminar in Telecommunications: Class, Race, Gender, and Film (3 cr.)</td>
<td>3968</td>
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<td>CMLT-C190 Introduction to Film</td>
<td>24678</td>
<td>TR</td>
<td>11:30-12:45P</td>
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<td>CMLT-C253 U.S. Black Directors</td>
<td>24343</td>
<td>MW</td>
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<td>HIST-A300 U.S. History Through Film</td>
<td>24772</td>
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<td>SPAN-S363 Intro a la Cultura Hispánica</td>
<td>10608</td>
<td>MW</td>
<td>1:00-2:15P</td>
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<td>CMLT-C190 Introduction to Film</td>
<td>10409</td>
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<tr>
<td>CMLT-C190 Introduction to Film Studies</td>
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<td>CMLT-C310 / HON-H301 Film Adaptations of Literature</td>
<td>24447</td>
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<td>ENG-W250 / WOST-W240 Writing in Context: Women in U.S. Films</td>
<td>20021</td>
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<td>TEL-R404 Topical Seminar in Telecommunications: Class, Race, Gender, and Film</td>
<td>20960</td>
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<tr>
<td>POLS-Y107 Introduction to Comparative Politics Through Film</td>
<td>21626</td>
<td>MW</td>
<td>1:00-2:15P</td>
<td>Linda Chen</td>
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<td>ENG-W302 Screenwriting</td>
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<td>Elaine Roth</td>
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