

**GENERAL EDUCATION: COMMON CORE COURSE DESCRIPTIONS - SUMMER 2017**

Comprehensive List - Updated 03/21/2017

Additional courses will be posted as they become available.

All courses are 3 credit hours unless otherwise noted.

**Please Note: Courses, times, and topics are subject to change.  
Check the Schedule of Classes at [iusb.edu](http://iusb.edu) for the most current information.**

**ART, AESTHETICS, AND CREATIVITY  
190**

**A**

**ENG-A 190 ART, AESTHETICS, & CREATIVITY**

THE ART OF IMITATION

*Contemporary literature is full of re-tellings and re-imaginings, from Margaret Atwood's *The Penelopiad* to Seth Grahame-Smith's *Pride and Prejudice and Zombies*, but this isn't a new phenomenon. Writers, including Shakespeare and Mark Twain, have always recycle plots and characters from other's works. In this class, we'll explore writing stories and poems by retelling, recycling and re-imagining oft-told tales. We'll discover how writers take familiar material to make it both new and personal as we look at contemporary examples of re-tellings in fiction, poetry and graphic novels. We'll also discuss how re-telling relates to issues of intellectual property and originality. Students will research myths and fairytales, write a brief analysis of one published reinterpretation, and write and revise a portfolio of creative work. The class will also create an online literary journal of their work.*

**13425            SS2            1:00-4:15P            TR**

**FINA-A 190 ART, AESTHETICS, & CREATIVITY**

POINT AND SHOOT: AN INTRODUCTION TO DIGITAL PHOTOGRAPHY

*This introductory level course will explore digital technology for capturing, enhancing, and producing still lens-based images. The course will address the visual language of camera-generated images, computer output techniques, the connoisseurship of digital image output as well as basic digital camera operations. The course assumes no prior knowledge or experience with digital imaging technologies or materials. Students must provide a digital camera. TEXT: Stone & London, *a short Course in Digital Photography* Prentice Hall, 2009.*

**2800            SS1            ONLINE  
2868            SS1            ONLINE**

RUSSIAN AND SOVIET MODERN ART FROM REALISM TO SOCIALIST REALISM

*Russian and Soviet Art will introduce students to the major modern art movements of Russia and the early Soviet Union, from 19th century realism to early 20th century modern art developments and then to the post revolutionary decline of avant-garde art and the emergence of Socialist Realism. The art will be analyzed within the historical and social contexts of late Russian and early Soviet periods. The political milieu of Russian and Soviet art will be critiqued for its influence on and its influence by the development of the various modern art movements. In addition, the cultural context of the art will be examined for how it affected the production of art and how the art itself affected the larger cultural context.*

**13472            SS1            1:00-4:15P            TR**

**THTR-A 190 ART, AESTHETICS, & CREATIVITY**INTRODUCTION TO THEATRE

*This introductory course examines the theatre, plays and playwriting, the actor, designers and technicians, the director, traditions of the theatre, the modern theatre, musical theatre, the future of theatre, and the critic. This is a participatory class.*

<b>13559</b>	<b>SS1</b>	<b>6:00-9:00</b>	<b>MW</b>
<b>13558</b>	<b>SS1</b>	<b>ONLINE</b>	
<b>2935</b>	<b>SS1</b>	<b>ONLINE</b>	
<b>13562</b>	<b>SS2</b>	<b>11:00-2:15P</b>	<b>MW</b>
<b>13561</b>	<b>SS2</b>	<b>ONLINE</b>	
<b>2979</b>	<b>SS2</b>	<b>ONLINE</b>	

<b>ART, AESTHETICS, AND CREATIVITY 390/399</b>	<b>A</b>
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**ENG-A 399 ART, AESTHETICS, & CREATIVITY**THE ART OF IMITATION: EXPERIMENTAL POETRY

*One of the first practices artists learn is imitation, or the creation of an artistic work ‘after’ that of an established artist. In this course, students will be introduced to ‘experimental’ contemporary poetry—poetry that not only deviates from what would be considered the formal poetry that would be encountered in early British or American Literature survey courses, but also deviates from what might be considered more mainstream contemporary poetry that would be encountered in contemporary lit classes—which they will then be expected to imitate. Through close examination of the elements of craft in these poetic texts, we will determine what makes a poem ‘experimental,’ and establish criteria for what makes an experimental poem ‘successful.’ We will also view several ‘experimental’ (generally non-narrative or non-linear) films to help our understanding of how works that do not conform to traditional expectations of an audience function as cohesive works of art.*

*By the end of the course, students will have a chapbook-length (12-24 pages) collection of experimental poems of their own.*

<b>13425</b>	<b>SS2</b>	<b>1:00-4:15P</b>	<b>TR</b>
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**FINA-A 399 ART, AESTHETICS, & CREATIVITY**STREET PHOTOGRAPHY IN FLORENCE**(P: ENG-W 131)**

*In this study abroad course activities and study will include reading and writing about photography, Florence and the Renaissance. Students will learn the very basics of their camera and image processing. In the month of June the class will reside in Florence with short day trips to towns in Tuscany. Students will look at art, make photographs and experience the culture. Students enrolled in this course will research the history of art and contemporary art in terms of the Italian Renaissance, photojournalism and street photography. Students will explore photography: basic camera and print processing techniques, formal visual qualities, aesthetics, and contemporary issues in photography.*

<b>13376</b>	<b>PERMSS1</b>	<b>OC</b>
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**THTR-T-A 399 ART, AESTHETICS, & CREATIVITY**

Course description TBA

<b>2891</b>	<b>PERMSS1</b>	<b>ELKHART</b>
<b>2892</b>	<b>PERMSS2</b>	<b>ELKHART</b>

**HUMAN BEHAVIOR AND SOCIAL INSTITUTIONS****B 190****ANTH-B 190 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**SPORTS, PLAY, AND GAMES

Ever wonder how why the culture of soccer is so different around the world? How do sports, games, and play influence culture? This course will examine the rituals and rules embedded in the everyday sports, games, and play - focusing on themes of: violence, racism, gender, power, sex, and war. The course will consist of playing games, attending events, watching videos, lecture, discussion, creating games, etc. We will discuss: jocks, gamers, cheerleaders, body-builders, MMORPGs, hooligans, tailgaters, and more - to examine human behavior, social institutions, and the culture of games, sports, and play.

<b>13662</b>	<b>SS2</b>	<b>1:00-3:25</b>	<b>MTWR</b>
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**BUS-B 190 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**PRINCIPLES OF BUSINESS ADMINISTRATION

Business organizations play an important role in our lives. We interact with businesses in a variety of ways, including as employees, consumers, and investors. One form of business organization—corporations—wield enormous power. Given the pervasiveness of business in our lives, one intention of this class is to help you make greater sense of the world in which you live and enable you to make better informed decisions. In particular, W100 introduces you to a wide range of management issues. This will help to prepare you for other business classes that you may take and for your career. Or, for nonbusiness students, it will give you a useful overview of key business issues and the context within which businesses operate. Also this class may help you choose your career by making you aware of key features of: business trends, business ownership, business management, management of human resources, marketing, and managing financial resources.

<b>2841</b>	<b>SS1</b>	<b>1:00-4:15P</b>	<b>M &amp; ONLINE</b>
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**PSY-B 190 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**DEATH AND LIFE LESSONS

This course focuses on death and end-of-life issues within a variety of perspectives, including historical, biomedical, multicultural, and religious theories. Existential issues related to the human significance of death for individuals and community will be addressed. Students will be introduced to a basic overview of laws and ethics regarding end-of-life issues, and participate in group discussions using critical thinking skills acquired in class. Guest speakers will include professionals working in funeral preparation, hospice, and grief and bereavement programs.

<b>13475</b>	<b>SS1</b>	<b>9:00A-12:15P</b>	<b>MW</b>	<b>ELKHART</b>
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**SOC-B 190 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**YOUTH IN TODAY'S SOCIETY

This is a course about youth in the contemporary United States. We will spend time examining the lives of older youth (middle schoolers, teenagers, and young adults) rather than younger children, although the questions we raise throughout the semester can apply to children of all ages. Our approach to studying youth focuses on historical and cultural interpretations of youth cultures in the United States, as well as the social institutions that inform individual and group experiences of youth.

<b>2993</b>	<b>SS2</b>	<b>9:00A-12:15P</b>	<b>MW</b>
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**SUST-B 190 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**THE SUSTAINABLE FUTURE

*In this course, students will be introduced to systems thinking and begin to examine the foundations of sustainability. Sustainability is generally characterized as “meeting the needs of the present without compromising the ability of future generations to meet their own needs.” It requires the integration of natural scientific understanding of the foundations of sustainability and the threat of environmental degradation, with social and behavioral scientific understanding of the social, economic, cultural and political factors driving the human contributions to the problem, as well as to its solution. It also draws upon the historical perspective, ethical sensibility, and creative imagination of the arts and humanities to help understand what led us to this point and to map out alternative futures.*

**3031                      SS1                      ONLINE**

<b>HUMAN BEHAVIOR AND SOCIAL INSTITUTIONS</b>	<b>B 399</b>
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**BUS-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**BUSINESS & SOCIETY

*This course examines business in terms of its stakeholders throughout society. By the end of this course, you should know the major stakeholders of a business and key concepts of business ethics. You should be able to think critically about issues of business and society, appreciate and be able to synthesize opposing points of view, and work successfully in a team.*

**2949                      SS1                      9:00-12:15P                      MW**

**NURS-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**DYING, DEATH, & BEREAVEMENT

*In this course, we will discuss the universal experience of mortality and loss. Topics will include attitudes toward death and those who are dying; the process of dying; palliative care and Hospice; emotional & physical care for the dying including both Western & complementary & alternative medicine; suicide, homicide, and sudden or traumatic deaths; funeral rituals; grief and bereavement; the unique experiences of children; the roles of the interdisciplinary team; the use of art, literature, and music at the end-of-life and during the grieving process; and, varying cultural experiences at the end-of-life. .*

**2957                      SS2                      WB WEB**

**POLS-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**URBAN POLITICS AND POLICY

*This course considers the politics of cities, suburbs, and regions in the United States from numerous perspectives. Cities are at the heart of American democracy; they are the units of government closest to the people, making citizens more likely to interact with their local governments than the national or a state government on a daily basis. However, cities also serve as hubs of commerce, and many argue their governments cater decisions to the interests of the private sector. Finding ways to serve residents while crafting development plans to suit businesses is one of the central challenges of governing cities. Because of cities’ dynamic and ever-changing nature, we will take a historical approach to urban politics while considering a wide range of theories of city development. Discussions of political power will be at the center of units considering the initial development of U.S. cities, political institutions, federalism, race, metropolitan expansion, globalization, and residential displacement. Though this is a course on politics, understanding the structure of power in cities requires inquiries going beyond the basic institutions of local government. Readings and discussions also borrow from sociology, urban planning, economics, geography, and a range of other disciplines.*

**13355                      SS1                      1:00-4:15P                      MTR**

**PSY-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS (P: PSY-P 103, ENG-W 131)**

WOMEN AND MADNESS: "CRAZY WOMEN" IN PSYCHOLOGY AND POP CULTURE

*This class focuses on the iconic mad woman in historical and fictional works, and examines through a psychological and gendered analysis how this portrayal has been constructed. We will look at how centuries of bias against women in Western societies have resulted in the pathologizing of women's sexual, mental, emotional, and physical experiences and abilities. We will examine old and new gender stereotypes that have led to disparate treatment by the psychological profession. We will read first-person accounts from women who have undergone mental health treatments such as insane asylums, biological therapies, and talk therapies. We will also turn a critical eye toward the portrayal of dangerous, mad, or crazy women in works of fiction and film to explore important themes of sexuality, motherhood, agency, and relationships.*

**2951            SS2                    1:00-4:15P            TR**

**SOC-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

SUSTAINABLE COMMUNITIES

*What are the elements of balanced, equitable development? Why are these so hard to achieve? Seeking answers to these questions will form the core of this seminar. We will look at what they mean for the various social problems facing the planet. Finally, we will look at efforts to forge alternative paths to development and quality of life. While we're not likely to find a quick fix to any of the problems, we will also probe possible interventions to make a positive difference while seeking to build a more equitable, peaceful, and sustainable world. To analyze our changing planet we will draw on the social science disciplines of anthropology, sociology, geography, political science, and economics. We will also consider the insights and background offered by psychology, history, and ecology.*

**2799            SS1                    9:00A-12:15P            TR**

**SPCH-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

DECEPTION & LYING

*Traditionally, communication courses explore the hows and whys of human communication. The field of interpersonal communication tends to focus on theories, skills and abilities that would help students improve their working relationships, from romantic relationships to co-workers. But there's more to communication than just the "good side." What about lies? Deception? Manipulation? These are key areas of study that need to be understood, much the same as we discuss effective and productive communication characteristics. With this said, we will be studying the "dark side" of communication. We will depart from the norm and focus on the art of deception, lying, deception, truth telling and acceptable forms of deception (poker anyone?). Likewise, we will cover hoaxers and con artists: those "professional liars" in our communities. In doing this, my goal is to better prepare students to become critical receivers of messages: both the "good" and the "bad" (however we end up defining these monikers).*

**2923            SS1                    1:00-4:15P            TR**

**WGS-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

RACE & REPRODUCTIVE RIGHTS

*This course examines how race and class have shaped women's access to birth control, their ability to make reproductive choices and to have control over their own bodies. We will discuss a number of themes – both current and historical. This course will start with a look at childbearing and –raising in slave communities and on Native American reservations. We will then continue with a discussion of a variety of case studies that exemplify how the U.S. government has limited the reproductive rights and choices of certain communities over the last century. Topics include forced sterilization, the eugenics movements, the mistreatment of single mothers in the early 20th century, and medical experiments on communities of color. In the second half of the semester, we will turn our attention to current controversies, incl. teenagers' access to sex education and birth control, the debate about emergency contraception and abortion, gay and lesbian parents, as well as new reproductive technologies and their ethical implications. We will also discuss how women have acted, individually and collectively, to fight oppression and create community.*

**WGS-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**WOMEN AND MADNESS: 'CRAZY WOMEN' IN PSYCHOLOGY AND POP CULTURE

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2950

SS2

1:00-4:15P

TR

**THE NATURAL WORLD**

190

N

**ANTH-N 190 THE NATURAL WORLD**BECOMING HUMAN

*An introduction to the evolutionary development of humans, viewed in both a biological and cultural context. Major topics include the concept of evolution, biological relationships between humans and other primates, the fossil record of hominid evolution, and the basic methods employed by archaeologists in the study of human biological and social development.*

2909

SS2

1:00-4:15P

TR

**AST-N 190 THE NATURAL WORLD****(P: MATH PLACEMENT LEVEL 3)**STARS AND GALAXIES

*Our universe is a vast place that contains a variety of objects that almost defy the imagination. This course is a journey that starts from our extended local neighborhood of nearby stars, continues to explore our galaxy and its inhabitants, and ends at the far reaches of known space. Along the way we will discover strange objects such as pulsars, black holes, and exploding galaxies, and we will face some of the remaining deep mysteries about the structure of the universe that occupy today's cosmologists.*

2755

SS2

5:30-8:45P

TR

ELKHART

**THE NATURAL WORLD**

390

N

**CHEM-N 390 THE NATURAL WORLD**Variable Title of Course: Nanotechnology

*Nanotechnology is the application of the science of small – small enough that the atom must be considered and the properties of bulk matter no longer apply. The course begins by developing an appreciation of the small scale and the implications this has on the variability of the properties of matter once thought to be constant for a given substance regardless of size. After learning about naturally occurring nanoparticles, we consider the anthropogenic production of materials and the probing of their properties. Buckyballs and fullerenes will be considered and particular emphasis will*

be placed on mechanical, electronic, and biomedical applications such as atomic-level microscopy, single-electron transistors, and nanoshells.

**13443 SS1 ONLINE**

**LITERARY AND INTELLECTUAL TRADITIONS  
190/191**

**T**

**ENG-T 190 LITERARY & INTELLECTUAL TRADITIONS**

STUDY ABROAD: DUBLIN AND DERRY. "THE CREATION OF Modern Ireland"

Whatever happened to the Ireland of thatch cottages, fairies, giants, wakes, and dances? "Modern" Irishmen and women have been asking this question as far back as the nineteenth century when the Irish countryside was being transformed by the introduction of the English language and culture, and most importantly, the setting down of stories told around the fireside into print. This course will explore how some of the first Irish authors in English were able to capture the tall tales and voices of the last of the traditional Irish storytellers in writing. Most of our current views of the Irish come from these early stories, but how accurate is the stereotype of the poor, drunk, short-tempered, yet lovable Paddy? We will read literature and historical accounts, as well as watch films such as *The Quiet Man* and *The Van*, to discover the complex image of the Irishman in print and how it has been manipulated and reproduced over time to create the "real" Irish. **13424 SS1 1:00-4:15P MTR & ONLINE**

THE OUTCAST

The image of the outcast has captured many writers' imagination, for it raises interesting questions about the relationship between individual and society. In what ways are the outcasts different from other people? Why are they excluded/rejected by the society? Do they pose problem, harm, or danger to the society? Do they challenge/critique social conventions and traditions? How do they view their own marginalized condition? Are they seeking for social acceptance or insisting on their own isolation? By reading writers from a variety of racial and ethnic backgrounds, we will explore the issues of social boundaries, cultural definition, individual freedom and independence, and the price paid to be assimilated or excluded in a society.

**2932 SS1 9:00-12:15P TR**

**SPAN-T 190 LITERARY & INTELLECTUAL TRADITIONS**

STUDY ABROAD COSTA RICA – COSTA RICAN CULTURE AND SOCIETY

Centered on the study of eco-social lifeways, this study abroad course provides a thematic presentation of lived experience and a people's relationship with the land. Artistic, literary, political, religions, musical and historical content are complemented by the required excursions and service learning components. This course is designed for students who wish to further their understanding of Costa Rican cultural and historical developments through a combination of primary resources, academic readings, and with an option for in country and service-learning experience.

**13886 NS2 ARR**

**LITERARY AND INTELLECTUAL TRADITIONS**

**T 390**

**SPAN-T 390 LITERARY & INTELLECTUAL TRADITIONS**

STUDY ABROAD COSTA RICA – COSTA RICAN CULTURE AND SOCIETY

Centered on the study of eco-social lifeways, this study abroad course provides a thematic presentation of lived experience and a people's relationship with the land. Artistic, literary, political, religions, musical and historical content are complemented by the required excursions and service learning components. This course is designed for students who wish to further their understanding of Costa Rican cultural and historical developments through a combination of primary resources, academic readings, and with an option for in country and service-learning experience.

**13887 NS2 ARR**