### WORLD LANGUAGES

#### French
- F101-102: Elementary French I-II
- F203-204: Second-Year French I-II
- F305: Masterpieces of French Literature I
- F306: Masterpieces of French Literature II
- F363: Introduction à la France Moderne

#### German
- G101-102: Beginning German I-II
- G203-204: Second-Year German I-II
- G305: Masterpieces of German Literature: Classical and Romantic Periods
- G306: Masterpieces of German Literature: Modern Period
- G363: Deutsche Kulturgeschichte

#### Japanese
- J101-102: Elementary Japanese I-II
- J201-202: Second-Year Japanese I-II
- J301-302: Third-Year Japanese I-II

#### Spanish
- S101-102: Elementary Spanish I-II
- S203-204: Second-Year Spanish I-II
- S275: Hispanic Culture and Conversation
- S303: The Hispanic World
- S305: Masterpieces of Spanish Literature I
- S306: Masterpieces of Spanish Literature II
- S317: Spanish Conversation (taught in Cuernavaca, Mexico)
- S363: Introducción a la Cultura Hispanica
- S411: Spanish Culture and Civilization
- S412: Latin American Culture and Civilization
- S416: Modern Hispanic Poetry

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For more information, contact the Director of International Programs
Dr. Lisa Zwicker
574-520-4231
DW 3269

Or visit, www.iusb.edu/~sbintl

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Indiana University South Bend
The International Studies Certificate allows students from all disciplines to add international breadth to their program. In an increasingly interdependent world, it is vital for students to develop their expertise in this area. Evidence of focused international study is looked upon as a key distinction by employers in the arts, business, education, government, human services, and other areas as well as by graduate and professional schools.

The Certificate consists of a minimum 15 credit hours of courses designated as having an international focus, and two semesters of a foreign language. Although not required, a study abroad experience is recommended. All study abroad counts toward the Certificate, and if it involves another language, it also counts toward the language requirement.

The 15 credit hours must include courses from three of the departments/schools listed below in a program that focuses either on a topic or a geographic area. The courses can also satisfy other graduation requirements.

1) 15 credit hours (after the foreign language) must include no more than one 100-level course and at least one 400-level course.
2) 2 semesters of a foreign language or equivalent. (Students whose native language is other than English, may apply for an exemption with the director.)

Here is a list of regularly scheduled courses that apply toward the International Studies Certificate. Other courses on international topics, which are not listed here because they are taught only occasionally, qualify also.

ANTHROPOLOGY
E105 Culture and Society
E300 Peoples of Latin America
E310 Peoples of Africa
E365 Women and Power
E391 Women in Developing Countries
E397 Peoples & Cultures of the Middle East
A460 Politics of Identity
A460 Diversity and Conflict

ARTS
SPCH S427 Cross-cultural Communication

History of Art
A101 Ancient and Medieval Art
A102 Renaissance Through Modern Art
A307 Introduction to Non-Western Art
A320 Art of the Medieval World
A341 19th Century European Art
A399 The Modern City

BUSINESS & ECONOMICS
D300 International Business Administration
E430 International Economics
F494 International Financial Management
M401 International Marketing

EDUCATION
E201 Intro to Global Education

ENGLISH
T191 World Literary & Intellectual Traditions I
T192 World Literary & Intellectual Traditions II
E 304 Literatures in English 1900-Present
L381 International Short Fiction
L388 Studies in Irish Literature and Culture
L470 International Writing in English

GEOGRAPHY
G120 World Regional Geography
G213 Introduction to Economic Geography
G313 Political Geography

HISTORY
C 391 The Medieval Near East
G 369 Modern Japan
H101 The World in the 20th Century
H113 Western Culture I
H114 Western Culture II
H211 Colonial Latin American History
H212 Modern Latin American History

Ancient History
H205 Ancient Civilization
R210 Religion of Ancient Israel
R220 The Christian Church in New Testament Times
C386 Greek History
C388 Roman History

Medieval and Modern Europe
H206 Medieval Civilization
H226 Origins and History of the Cold War
B361 Europe in the Age of the 1st & 2nd WWars
B362 Europe in the Twentieth Century II

Russian and East European History
H201 History of Russia I
H202 History of Russia II
D309 Road to Revolution: Russia, 1801-1917
D310 Russian Revolutions and the Soviet

INTERNATIONAL STUDIES
I490/S460 International Inequalities & Global Issues

MUSIC
F111 World Music and Culture

PHILOSOPHY
X206 Renaissance, Reformation, & Revolution in European Science, 1500-1700
P283 Non-Western Philosophy Regime

POLITICAL SCIENCE
Y107 Introduction to Comparative Politics
Y109 Introduction to International Relations
Y324 Women and World Politics
Y330 Central American Politics
Y335 West European Politics
Y337 Latin American Politics
Y343 Developmental Problems in the 3rd World
Y350 European Integration
Y362 Demographic Revolutions
Y371 Terrorism and Political Violence
Y376 International Political Economy

SOCIOLOGY
S317 Inequality
S362 World Societies and Cultures: Mexico (taught in Cuernavaca, Mexico)
S362 World Societies and Cultures: Costa Rica
S410 International Inequalities

WOMEN’S STUDIES
W301 Global Perspectives on Women
W302 Topics: European Women: Diaries and Letters