DEADLINES
Applications are due by Feb. 22. A deposit of $800.00 is due from all successful applicants by Feb. 28 with the balance to be paid in full or by commitment from Financial Aid before departure. Trip costs posted to student account on acceptance and full airfare may be non-refundable after April 15. Apply early, spaces are limited.

HOUSING
The host school SRISA provides 1, 2, and 3 bedroom apartments in the heart of Florence within walking distance to the school, museums and parks.

FINANCIAL AID
All loans, grants, and scholarships for which participants are eligible at Indiana University can also be used for the Florence program.

APPLICATION INFORMATION
Applications available from the Office of International Programs or the trip leader. Any student desiring to participate in the program should contact:

Dr. Scott Sernau
Director of International Programs
DW 2277, 574-520-4402
ssernau@iusb.edu

Or

Professor Susan Moore
Fine Arts, 114
574-520-4860
http://mypage.iusb.edu/~sulmoore/

Explore Florence—the city with a deep history of art—through the lens of your camera
PROGRAM
Ernestine M. Raclin School of the Arts, in cooperation with the Office of International Programs, offers a unique opportunity to spend four weeks in Florence, Italy, studying photography. Shooting sessions in this historical city and around it along with the access to darkrooms and individual attention by the professor will give an invaluable experience to the students at all levels.

This program will be conducted in cooperation with the Santa Reparata International School of Art (SRISA).

This class is open to students of all levels in photography from beginning to advanced. With the advantage of small class size and individual attention, each student will learn about photography at his or her own skill level.

PROGRAM REQUIREMENTS
This program can accommodate 10-12 students. All students must be registered IU students with a minimum of sophomore credit status in good standing with a minimum 2.75 GPA.

This program is designed primarily to IUSB Arts students, but any IU student can register and preference will be given on a first come first serve basis.

Students must have their own camera for this and all photography classes. No photography experience is needed to enroll in the course.

COURSE DESCRIPTION AND ACTIVITIES
In this four-week program, classes will be held four days a week with photo opportunities planned for each day. In addition, the class will have access to a black and white darkroom to process and print photographs.

There will be daily field trips in and around the city. Students will visit the museums, galleries or other venues to view art. Longer day trips will include Pisa by train, Siena, and Venice for the Biennale.

Students will enroll in three credits of S497 Independent Study in Photography and three credits in A399 Art, Aesthetics and Creativity. These classes can be used for a degree requirement for most art students and an elective for many non-art students.

All courses will be taught in English by an IUSB professor Susan Moore. The final portfolios will be exhibited on campus in August 2013.

By living and studying in Florence for a month, students gain insights into European history and art which are invaluable to cultural awareness and understanding.

PROGRAM FEE
The total cost of the program will be $4,500 plus 6 credits tuition at IUSB. This fee includes airfare, instructional fees, travel in Italy, museum pass, and housing. This fee includes a $250 housing deposit, which will be credited to your student account if your apartment is undamaged. Students will need to plan some additional funding for film and or digital supplies and printing of the final portfolio. Additionally, food is not included in this estimate. Fees may vary slightly as airfare is not yet purchased and apartment fees vary on accommodations.