Select European Studies Courses for Summer Session I 2016
Please check the international programs website for the complete list of courses that satisfy the minor requirements:
https://www.iusb.edu/intl-programs/international-curriculum/index.php

HISTORY
HIST-H 113 WESTERN CULTURE TO 1500 (3 CR)
13574 MW 9:00A-12:15P DW 1165 Geisler, I.
A survey of major styles and monuments in art and architecture from prehistoric times to the end of the Middle Ages.

*note please double check the schedule of classes because times and locations of these courses may change

Select European Studies Courses for Summer Session II 2016
Please check the international programs website for the complete list of courses that satisfy the minor requirements:
https://www.iusb.edu/intl-programs/international-curriculum/index.php

- No European Studies courses offered for Summer Session II.

Select European Studies Courses for Fall 2016
Please check the international programs website for the complete list of courses that satisfy the minor requirements:
https://www.iusb.edu/intl-programs/international-curriculum/index.php

FINE ARTS
FINA-A 101 ANCIENT AND MEDIEVAL ART (3 CR)
16002 ARR ARR ONLINE Nilsen, M.
A survey of major styles and monuments in art and architecture from prehistoric times to the end of the Middle Ages.

FINA-A 102 RENAISSANCE THROUGH MODERN ART (3 CR)
16003 ARR ARR Staff
A survey of major artists, styles, and movements in European and American art and architecture from the 15th century to the present.

FRENCH
FREN-F 306 CHEFS D’OUVRE DE LA LITT FR 2 (3 CR)
33133 MW 1:00P-2:15P EA 2102 Pooser, C.
P: FREN-F 204 or equivalent. All world language classes may require homework using audio-, visual-, or computer-based materials in the World Languages Resource Center. Novel and poetry. Novelists such as Balzac, Flaubert, and Proust; readings in anthologies stressing 16th-, 19th-, and 20th-century poetry. Lectures and discussions in French.

FREN-F 361 INTRO HIST A LA CIVIL FRAN 1 (3 CR)
32473 TR 02:45P-4:00P EA 2102 Magnan-Park, A.
P: FREN-F 204 or equivalent. All world language classes may require homework using audio-, visual-, or computer-based materials in the World Languages Resource Center. Readings related to the political and social development of France; background to a further study of French society and literature from the fifteenth century to the French Revolution.

GERMAN

GER-G 464 GERMAN CULTURE AND SOCIETY (3 CR)
32474 MW 2:45P-4:00P EA 2102 Hutchins, M.
The interaction of social, intellectual, and artistic forces in German life of the past two centuries, with emphasis on important developments and figures. Conducted in German.

SPANISH

SPAN-S 275 HISPANIC CULTURE & CONVERSATION (3 CR)
16332 MW 1:00P-2:15P DW 1180 Jones, H.
Practice of language skills through reading and discussion of Hispanic culture. Treats facets of popular culture, diversity of the Spanish-speaking world, and themes of social and political importance. Conducted in Spanish.

HISTORY

HIST-B 342 WOMEN IN MEDIEVAL SOCIETY (3 CR)
32683 MW 1:00P-2:15P DW 1285 Rusnock, A.
This course will provide an overview of the history of women in the medieval west. The situation of women will be addressed according to their position in society - be it that of noblewoman, queen, peasant, saint or prostitute. Both primary and secondary sources will be examined. Attention will also be paid to medieval theories about women and prevailing attitudes towards women, as expressed in both learned and popular circles. Methodological and epistemological problems will be highlighted.

HIST-B 362 EUROPE IN THE TWENTIETH CENTURY II (3 CR)
Economic, social, political, and military-diplomatic developments, 1900 to present. I. 1900-1930: origins, impact, and consequences of World War I; peacemaking; postwar problems; international communism and fascism; the Great Depression. II. 1930-present; depression politics; crisis of democracy; German National Socialism. World War II; cold war; postwar reconstruction and recovery.

HIST-H 113 HISTORY OF WESTERN CIVILIZ 1 (3 CR)
16044  MW  2:30P-3:45P  ARR  Shlapentokh, D.
Pre-2005 General Education LAS: Western Culture 1
LAS: Western Culture before 1800
The history of Western civilization up to A.D. 1500. Covers at least three of the following historical periods: Ancient Near East, classical Greece, Hellenistic period, Roman Empire, Europe in the early Middle Ages, and Europe in the high Middle Ages.

HIST-H 201 HISTORY OF RUSSIA I (3 CR)
17677  MW  1:00P-2:15P  ARR  Staff
Pre-2005 General Education LAS: Western Culture 2; Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval Church; feudalism; national monarchies, Industrial Revolution, capitalism and socialist movements; nationalism, imperialism, international rivalries, wars.

HIST-T 390 LITERARY & INTELLECTUAL TRADITIONS (3 CR)
17161  MW  11:30A-12:45P  ARR  Zwicker, L.
VT: GENDER AND BIOGRAPHY IN EUROPEAN HISTORY
Interdisciplinary exploration of a humanistic tradition of inquiry regarding one of the following themes: ideas of self, truth, beauty, community, nature, and conflict. Course is writing intensive and discussion focused with attention paid to primary texts and research materials.

MUS-M 201 THE LITERATURE OF MUSIC (2-3 CR)
16166  MW  2:30P-3:45P  NS 020  Wright II, J.
P: MUS-M 111, MUS-T 113, MUS-T 114, MUS-T 115, MUS-T 116, or consent of instructor. Must be taken as the first course in the music history sequence. Survey of music from classical antiquity to 1750. Designed to develop a perspective on the evolution of music in its socio-cultural milieu, a repertoire of representative compositions, and a techniques for listening analytically.

PHILOSOPHY

PHIL-P 201 ANCIENT GREEK PHILOSOPHY (3 CR)
Selective survey of ancient Greek philosophy including the Presocratics, Plato, and Aristotle and how they laid the foundations for Western Philosophy.

REligion

REL-R 220 INTRO TO NEW TESTAMENT (3 CR)
32619    ARR  ARR    ONLINE    Stockman, R.

Pre-2005 General Education LAS: Western Culture 1
A&H, CSA beliefs, rites, and institutions of Hinduism from the Vedic (c. 1200 B.C.) to modern times; religion of the Vedas and the Upanishads, epics and the rise of devotional religion, philosophical systems (Yoga and Vedanta), sectarian theism, monasticism, socioreligious institutions, popular religion (temples and pilgrimages), modern Hindu syncretism. Credit given for only one of REL-B 220 or REL-R 255

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