Select Latin American & Latino Studies Courses for Spring 2015

Please check the international programs website for the complete list of courses that satisfy the minor requirements:

https://www.iusb.edu/intl-programs/international-curriculum/index.php

COMMUNICATIONS

TEL-R 404 BRAZILIAN CINEMA (3 cr)
5666 T 11:30A-2:30P NS 013 Joyce S

This is an interdisciplinary and cross-cultural course where we will emphasize the socio-economic and political issues that gave rise to a specific movement – Third Cinema and Cinema Novo and that travels through a more recent contemporary cinema. This course is designed to introduce the students to the cinematic work of a number of Brazilian film artists, and to develop a more detailed and creative reception of each film. By studying Brazilian cinema, students will learn about cinematic traditions and cultural realities significantly different from their own. They will acquire knowledge of the social, cultural and political issues that have shaped these traditions, as well as develop a deeper understanding of the aesthetic forms and film theories that have defined this cinema both in the past and in the present. As we study the films from the region, students will gain insights into the political and cultural history of Brazil as well as understand the ways that history has shaped the country’s respective cinema. Students will also become familiar with important approaches to studying film, for example the idea of national cinemas and cinema of resistance.

HISTORY

HIST-H 212 - LATIN AMERICAN CULTURE & CIV 2
5651 TR 5:30P-6:45P EA 1025 Froysland H

This course will survey the political, economic, social, and cultural history of Latin America from the times of Simón Bolívar to Pancho Villa, to the “dirty wars” of the 1980s. It will connect the larger processes of political and economic organization to individual human experiences. The course will focus on the inequalities and widespread disparity between rich and poor. We will also consider the challenges to elite-led “modernization” and analyze the process by which various groups of people sought to participate in the societies in which they lived after a long history of having been largely excluded from effective “citizenship.” Sometimes conflicting ideologies and objectives culminated in violent confrontations. We will examine some of these, including the Mexican and Cuban Revolutions. We will also consider the role of the United States in Latin America. The course format will mainly involve lectures and discussions of the reading material.
SOCIOLOGY

SOC-S 362 WORLD SOCIETIES & CULTURES (3 CR)
4941 Spring Break ARR Sernau S
VT: OVERSEAS STUDY IN COSTA RICA

The department of Sociology and Anthropology, in cooperation with the Office of International Programs and Center for a Sustainable Future, offers this unique opportunity to spend two weeks studying culture, society, and environment in Costa Rica. The program is based at our partner institution, the Academia de Español Nicoya, in the small city of Nicoya with programs at Samara Beach and service projects in the rural highlands of Nosarita. Excursions are an integral part of the program and will include visits to coastal environments, dry, tropical rain and cloud forests, and volcanoes.

Students admitted to the program register for Spring 2013 for SOC-S 362: World Societies and Cultures: Costa Rica, a non-Western culture course, or SOC-B 399 Sustainable Development, a general education core course.

SOC-S460 TOPICS IN NON-WESTERN CULTURE: INTERNATIONAL INEQUALITIES (3 CR)
5510 TR 2:30P-3:45P DW1160 Sernau S

Worldwide contrasts between rich and poor, overfed and hungry, high tech and no tech are striking and disturbing. What are the reasons for this inequality? Are global standards of living improving or worsening? Are inequalities growing? What are the elements of balanced, equitable development? Why are these so hard to achieve? Seeking answers to these questions will form the core of this seminar. We will look at what they mean for the various social problems facing the planet:

1. *Inequality* and the search for social justice
2. *Violence* and the search for social harmony
3. *Environment* and the search for societal sustainability

Finally, we will look at efforts to forge alternative paths to development and quality of life.

SPANISH

SPAN-S 204 SECOND YEAR SPANISH 2 (3 CR) **
4693 MW 10:00A-11:15A DW 1190 Barrau O
5243 MW 04:00P-05:15P DW 1180 Barrau O
4691 TR 01:00P-02:15P DW 1160 Fong-Morgan B
33132 TR 05:30P-06:45P EA 1023 Harris G

Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. Attendance in language laboratory required. Practice in
composition.

**SPAN-S 275 HISPANIC CULTR & CONVERSATION (3 CR)**
5086       TR        01:00P-02:15P       EA 1021       Ochoa Villicana M

Prerequisites: SPAN 204 or permission of instructor. Practice of language skills though reading, writing, and discussion of Hispanic culture. Treats facets of popular culture, diversity of the Spanish-speaking world, and themes of social and political importance. Conducted in Spanish.

**SPAN-S 302 THE HISPANIC WORLD 2 (3 CR)**
5349       TR        02:30P-03:45P       DW 1170       Fong-Morgan B

Introduction to Hispanic culture through literature. Study of representative literary works of both Spain and Spanish America in the context of Hispanic history, art, philosophy, folklore, etc.

**WOMEN’S STUDIES**

**WGS-W402 Contemporary U.S. Immigration: Negotiating Identity and Community (3 CR)**
5682       MW        4:00P-5:15P       DW 1170       Gerken

This course will examine how different immigrant groups re-shape communities and how the immigration experience alters their own gender, racial, and class identity. This course will focus on voluntary migration and refugee movements and the effect that contemporary immigrants have had on U.S. culture, politics, and society. A special emphasis will be placed on our local community and our own campus. We will discuss how immigration has affected (and will continue to affect) our own communities, neighborhoods, and schools. This course has a service learning component and you will get to work with La Casa De Amistad.

*note please double check the schedule of classes because times and locations of these courses may change*

**only non-CLAS students can count this for their minor**