DEADLINES
Applications are due by February 1. A deposit of $250 is due from all successful applicants by Feb. 15 with the balance to be paid in full or by commitment from Financial Aid before departure. Trip costs posted to student account on acceptance and full airfare may be non refundable after April 1. Apply early as space is limited.

HOUSING
The host school SRISA provides 1, 2, and 3 bedroom apartments in the heart of Florence within walking distance to the school, museums and parks. Students can elect to have a single or double room in a shared apartment. Apartments are fully equipped with kitchen appliances.

FINANCIAL AID
All loans, grants, and scholarships for which participants are eligible at Indiana University can also be used for the Florence program.

APPLICATION INFORMATION
Applications are available from the Office of International Programs or the trip leader. Any student desiring to participate in the program should contact the faculty listed below.

Lisa Zwicker
Director of International Programs
Wiekamp Hall 3269
Phone: 574-520-4231
Fax: 574-520-5031
https://www.iusb.edu/intl-programs

Or

Susan Moore
Professor, Fine Arts, Photography
Education Arts 2030
Phone: 574-520-4860
www.slmoore.com
http://mypage.iu.edu/~sulmoore/Florence.html

Indiana University South Bend
Office of International Programs
Ernestine M. Raclin School of the Arts

Street Photography in Florence

Explore Florence—the city with a deep history of art—through the lens of your camera.

May 21 - June 17, 2017

with Susan Moore

Fiesole, Susan Moore

Florence, Susan Moore

Ponte Vecchio, Ryan Stutzman
PROGRAM
Ernestine M. Raclin School of the Arts, in cooperation with the Office of International Programs, offers a unique opportunity to spend four weeks in Florence, Italy, studying photography. This class is open to students of all levels in photography from beginning to advanced. Course work includes daily photographic field trips in this historical city and the surrounding countryside of Tuscany. Individual attention by the professor will give an invaluable experience to students at all levels. This program will be conducted in cooperation with the Santa Reparata International School of Art (SRISA).

COURSE DESCRIPTION AND ACTIVITIES
In this four-week program, classes will be held four days a week with photo opportunities planned for each day. In addition, the class will have access to a digital darkroom to process and edit photographs.

PROGRAM REQUIREMENTS
This program can accommodate 12-16 students. All students must be registered IU students with a minimum of sophomore credit status in good standing with a minimum 2.75 GPA. Students are encouraged to have their own camera; some cameras are available from the Fine Arts department. No photography experience is needed to enroll in the course.

There will be daily field trips in and around the city. Students will visit the museums, galleries, and other venues to view art. Longer day trips will include Pisa, Siena, and Venice for the Biennale.

Students will enroll in three credits of FINA S497 Independent Study in Photography and three credits in FINA A399 Art, Aesthetics and Creativity. These classes can be used for a degree requirement for most art students and an elective for many non-art students.

All courses will be taught in English by IU South Bend professor Susan Moore. An exhibition will be held on campus in August 2017.

PROGRAM FEE
The total cost of the program will be $4,800 plus 6 credits tuition at IU South Bend. This fee includes airfare, instructional fees, travel in Italy, museum pass, housing, and some meals. This fee includes a $250 housing deposit, which will be credited to your student account if your apartment is undamaged. Students will need to plan some additional funding for photographic supplies and printing of the final portfolio. While some weekend trips are planned, additional travel in Italy is not included. Most meals are not included in this estimate. Fees may vary slightly as airfare is not yet purchased and apartment fees vary on accommodations.