JAMES LEWIS CASADAY PAPERS

(About 55 Linear Feet; 18 Hollinger Boxes, 18 Archives Storage Boxes, 16 oversize Boxes, 2 small Hollinger Boxes, 2 special boxed items, 1 drawer, and a few unboxed items)

Biographical Notes

James Lewis Casaday (1907-1990) played a unique role in the life and culture of South Bend. Over a period of over 60 years, he mounted or participated in some 500 performances of school and community theatre groups. He brought to these performances a thorough knowledge of theatrical literature, high standards of production, a vivid, highly developed visual imagination, a love of music, “hands-on” abilities in costuming, a contagious enthusiasm, a strong interest in the artistic and personal development of his performers, and a unique, dominant personality. His impact on those who worked with him was very great.

The grandson of William Lewis Casaday (1844-1910), founder of the South Bend Chilled Plow Company and holder of some 200 patents for various kinds of machinery, the young James Lewis grew up in his grandfather’s house surrounded by mementoes from a grander past. (His father, James Oliver Casaday- named for the great South Bend industrialist and friend of William Lewis- was less successful.

More cultural influences were absorbed from his mother, Emma Myer Casaday, who was a talented seamstress; and his aunt, Ada Myer, a singer and lover of opera and theater who made an independent life for herself in Chicago as proprietor of a team room, and much later, after the death of James Oliver Casaday in the 1950’s, came to live with James and his mother. Both women were staunch Christian Scientists, with an expansive, positive concept of the universal mind which included all people.

In addition to the strong influence of his family, the young Casaday absorbed the general culture of South Bend. In the years 1900-1930, the city brimmed with “live” theatrical performances and concerts by touring and local groups. There was a positive attitude toward the arts, literature and education among many. Included in this were Casaday’s teachers at South Bend Central High School - a place where artistic talents were enthusiastically nurtured.

Casaday had a chance to refine and perfect his techniques at Williams College, in the Master’s summer theater programs at Iowa State University and elsewhere, and in his many early productions. Casaday came back to South Bend after graduation in the 1920’s and began a long career as a drama teacher in the South Bend public schools. He taught theater and worked with students at South Bend’s Central, Riley, and Adams High Schools. He also did much work with young people and theater in the Michiana area over the years, as well as helping to put on many adult productions in the area over the years of his life. Biographical sketches written at the time of his “Tributes” in the 1970s and at the time of his death outline the rest of his story.
JAMES LEWIS CASADAY PAPERS

The Casaday Collections

The papers donated to the IUSB Archives reveal a man single-mindedly pursuing his art, yet warmly attentive to people. They also disclose a man attached to continuity in many forms, including that provided by saving mementoes from the past. Casaday and his family filled the big, old house at 625 West Colfax Street with hundreds of thousands of items including, books, pamphlets, periodicals, recordings, sheet music, scripts and scores, art, programs, clippings, photographs, travel memorabilia, correspondence, and mementoes of all kinds. In addition, the Casaday costume collection at Central High School grew to thousands of items.

After Emma Casaday’s and Ada Myer’s deaths in the early 1970s, and his own retirement from the South Bend Schools in 1973, Casaday began to dispose of some of his massive collections. He gave part of the Costume Collection to the Northern Indiana Historical Society. Starting in 1972, he donated to the IUSB Library many of his books, scores, recordings, sheet music and programs. Acquisitions were overseen by Librarian (and later Archivist) Donna Harlan. Over the next 18 years, Casaday continued to donate items periodically. Many of the personal papers came in after Casaday’s move to an apartment in South Bend’s North Shore Woods neighborhood in 1975, and some arrived after his death in 1990.

For convenience’s sake, distinct collections have been created within the Casaday Theatre Collection, some to be treated as special collections, others archivally. The items inventoried here and considered archival include correspondence, photographs, family and history items, clippings, play production scrapbooks, posters, art, scripts and prompt books, original scores, programs of plays and operas in which Casaday was personally involved, and all sorts of other personal papers and artifacts.

The wide assortment of published plays and other books, periodicals, sheet music, published scores, and the large playbill collection (including hundreds of playbills from Chicago, New York, and other major city theaters) are treated as special collections. The books in these collections have been almost entirely catalogued. The periodicals, scores, sheet music, playbills and other items have been incompletely catalogued or (in some cases) not at all. The entire collection of sound recordings, except for just a few items, was sold by the Library in 1991.

This division between the locally interesting aspect of Casaday’s life and the publications of wider interest was suggested by Wisconsin State Archivist F. Gerald Ham, who was brought in to study the materials then on hand in the Library in the late 1970s or early 1980s.
Processing Notes

Substantial organization of the archival collections was done by Donna Harlan in 1990. There were a number of volunteer and student helpers, including Martha Pickrell. Justine Kraft, a former Casaday student, worked with the correspondence in 1992-93. In 1995, the collections were culled, further organized and inventoried by Martha Pickrell. An index to the Casaday Productions also has been created. In 2005 Alison Stankrauff, the IUSB Archivist, has done further item-level inventories of various parts of the Casaday Collection with the help of student workers. Further, an item-level inventory has been done of the playbills that Casaday collected from his years of attending theater productions throughout Indiana, the U.S., and in Europe (as mentioned above).

Dr. Ham’s earlier suggestions on culling the collections were followed to a degree in 1995, but not completely. Further culling of ephemeral materials may be desirable at a future date. On the other hand, additions to the correspondence, especially from 1970 on, would be highly desirable.

Over the years, some other items that did not originate with the Casaday family but were related to such subjects as theatre, costume, and travel have found their way into the IUSB collection. Further identification and analysis must be done with some of these items.

There are 4 items donated by the Pappas Sisters who were members of the South Bend Presbyterian Players with Deed of Gift, dated April 19, 2015. These items are in the Miscellaneous Professional Documents and Memorabilia, 1930 – 1990 Archival Box. Finding Aid is updated to reflect the addition of these items by Archives Assistant, Sheila Smyth, April 2015.

Early in 2015, two posters for The Love of Three Oranges and She Stoops to Conquer were found in drawer 8 of the flat storage cabinet in Room 204A. These are also inventoried in the Guide to IU South Bend Flat Storage Collection. The latter finding aid has references to some additional items in this drawer that may also belong to the Casaday Collection. The photo collages from productions are no longer framed as most of them once were, and are now stored in drawer 8 of the flat storage cabinet in Room 204A. The Finding Aid was updated to reflect these changes by Archives Assistant, Adrian Esselstrom, May 2015.

Overall Organization of the James Lewis Casaday Papers

The Papers are now organized as follows:

    Community Tributes to JLC 1970, 1974 (1 Hollinger Box)
JAMES LEWIS CASADAY PAPERS

Clippings (2 Hollinger boxes)
Personal Photographs (2 Hollinger boxes, 1 Oversize box)
Family History and Memorabilia (2 Hollinger Boxes)
School and College Documents and Memorabilia, 1918-1929
   (1 Hollinger box)
Personal Documents and Memorabilia, 1930-1990
   (1 Hollinger box, 1 Oversize box)
Correspondence, c 1900-1990 (6 Hollinger boxes, 5 Archives storage boxes)
Travel Memorabilia (1 Hollinger box, 1 Archives Storage box)
Professional Documents and Memorabilia, 1930-1990
   (1 Archives storage box)
Production Files and Scripts, 1922-87
   (8 Archives Storage boxes, 1 Hollinger box, 1 special boxed item)
Production Scrapbooks (7 Oversize boxes)
Posters and Photo Collages (1 drawer)
Art (2 Oversize boxes)
Costume and Design Scrapbooks and other materials
   (1 special boxed item, 2 Archives Storage boxes, 2 Oversize boxes, 1 large unboxed scrapbook)
Scrapbooks on Performers (1 Archives Storage box)
Awards (2 small Hollinger boxes, 1 Oversize box)
Miscellaneous Artifacts (2 Oversize boxes)

Community Tributes to James Lewis Casaday, 1970, 1974
(1 Hollinger box)

On two occasions, Casaday’s friends in the community planned and carried out public tributes to him. The materials they put together give an overview of Casaday’s contribution to theatre in the South Bend area.

On September 11, 1970, about 300 former students gathered under the auspices of Presbyterian Players and presented their verbal, dramatic, and written tributes. And on May 13, 1974, following Casaday’s retirement, a cross-section of the community put together a formal gala dinner, “An Evening with James Lewis Casaday,” which brought some 700 guests to Notre Dame’s Athletic and Convocation Center. Casaday was presented with an oil portrait (see Photographs).

Listing

Student Reunion, Sept. 11, 1970

Looseleaf notebook containing hundreds of letters from ex-students, script of presentation to Casaday

“An Evening with James Lewis Casaday,” May 13, 1974
JAMES LEWIS CASADAY PAPERS
   Printed program/tribute booklet, “Mr. Theatre” (3 copies)
   Newspaper clippings, letterhead
   Bound book with guest signatures
JAMES LEWIS CASADAY PAPERS

Clippings
(2 Hollinger Boxes)

A selection from large numbers of clippings on Casaday’s life, friends and interests are included in the following two boxes. The items were saved by Casaday, by his mother and aunt, by friends, and by other contributors to the Casaday Collection at IUSB. The bulk of those dated after 1971 appear to have been saved by Casaday himself. In some cases, whole publications were saved, and the clipping was done in 1995. (More clippings are in the Production Files, Scrapbooks, and several other files.)

Folder Listing

Box 1

Biographical/Professional Items

- JLC Obituaries, 1990
- JLC Biographical, 1930s - 1980s
- JLC Biographical, Leila Cook collection
- JLC Biographical, Beaux Arts Balls, 1930s
- Casaday Costume Collection
- Ada Myer Biographical
- Woodstock, IL
- Iowa State University
- Items on Friends of JLC
- Miscellaneous items sent by Friends
- Items on Robert O’Hearn
- Items on Sydney Pollack

Box 2

Items Reflecting JLC’s Interests

- Theatre
- Ballet
- Pantomiming
- Opera
- Film
- Local Arts, Misc.
- Century Center
- Central High School
- South Bend Schools
- Education, Miscellaneous
- Local History/Historical Buildings - South Bend
- Local History/History Buildings - New Carlisle
JAMES LEWIS CASADAY PAPERS

Clippings (continued)

Box 2 (continued)

   Environmental Issues
   Miscellaneous
JAMES LEWIS CASADAY PAPERS

Photographs, circa 1880-1989
(2 Hollinger Boxes)

The photographic record was obviously important to James Lewis Casaday. Hundreds of photographs came with the Casaday Papers. Many are contained in an album which appears to have been rather hastily put together for an occasion late in his life, perhaps his 80th birthday gathering in 1987. (This is an Oversize box). In 1995, others were filed approximately by date. More work must be done in identifying, arranging, sleeving, and inventorying these photos.

In addition to the mostly personal items summarized here, there are hundreds of photos portraying Casaday’s productions in the Productions Files, Productions Scrapbooks, and Photo Collages.

Folder Listing

Box 1

Ada Myer and Emma Myer Casaday, Early Photos
Pages from an Old Photo Album
Miscellaneous Family Photos to circa 1920
Early Photos Needing Identification (2 Folders)
JLC to circa 1932
Friends, circa 1910-1919
Family, circa 1920-1939
Friends, circa 1920-1939
Classmates, South Bend High School Class of 1925
(some transferred from 1925 Secretary’s Book)
Photos Needing Identification, circa 1920-1939

Box 2

JLC, circa 1950-1985
Portraits of JLC
Friends, circa 1940-1959
Tea House (summer home at Three Oaks), circa 1960-1980
Friends, circa 1970s-1980s
Friends, circa 1980s
Friends, 1983-1986
80th Birthday, 1987
Friends, 1987- 1988
82nd Birthday, 1989
Ray Family
Phyllis Borr
Larry Brucker
Photographs (continued)

Box 3 (Oversize)

Photo Album
Photos, boyhood to 1980s, about 65 pages
(Some 25 loose items were removed and filed in boxes in 1995)
Damaged, pages coming out, handle with care

Album of Tintypes, c. 1880s--
5 1/2 x 4 x 1 ¾ inches
Needs Identifications

Photo of JLC, c. 1940, b & w, 9” x 7” in photographer’s folder

Photo of JLC, c. 1967, b & w, 10 ¾” x 14”

Williams College, Freshmen Class photo, panoramic photo
JLC identifications of friends on reverse
In 5 pieces, needs repair

Emma Myer Casaday, framed photo b & w, 8” x 10”, no glass, soiled

House, portion of mounted photo, needs identification, damaged

Oversize Performance Photos
Blue Bird, SB Parks 1958, large rolled photo, needs professional treatment, inscriptions on reverse
2 very large photos, b & w, 20” x 16”
“G…Murray, The Grandfather Clock’s…”
“The Clap… Tree, Fred McFaul”
JAMES LEWIS CASADAY PAPERS

Family History and Memorabilia, circa 1895
(2 Hollinger boxes)

When the Casaday personal papers were presented to the IUSB Library, they contained a great deal of memorabilia of Casaday’s family, along with items on family history specifically researched by Casaday in his later years. These items have usefulness for study of Casaday’s life and family, as well as local history.

Folder Listing

Box 1

Family History, Miscellaneous
William Lewis Casaday, 1844-1910 (grandfather)
George F. Casaday, circa 1840 (great-uncle)
Fack-Myer Families (grandparents)
J. Oliver Casaday and Emma Myer Casaday, Marriage Certificate and License, 1903 (parents)
Copy of Deed, Residence, 322 S. Main Street, South Bend
Residence, 625 West Colfax Street, South Bend
James Oliver Casaday
Death of James Oliver Casaday, May 15, 1951
South Bend Chilled Plow Company, Blueprints, Catalog
South Bend Chilled Plow Company, Agreement with James Oliver Casaday, 1929-30
Emma Myer (Casaday), School Papers (includes “Macbeth”)
Emma Myer Casaday, Essays, Music, Religious Quotes
Emma Myer Casaday, Address Book, House Inventory 1937

Box 2

Emma Myer Casaday, Miscellaneous Memorabilia
Emma Myer Casaday, Gift from JLC 1921: book Borrowings
Death of Emma Myer Casaday, August 4, 1970
Ada Myer, Chicago Memorabilia
Ada Myer, Travel Memorabilia
Ada Myer, Miscellaneous Memorabilia
Death of Ada Meyer, December 10, 1971
Christian Science Publications of Emma Myer Casaday, Ada Myer, JLC

(See also: Miscellaneous Oversize Items)
JAMES LEWIS CASADAY PAPERS

School and College Items, 1918-1929
(1 Hollinger box)

Much about Casaday’s social and educational environment can be learned from these items.

Folder Listing

Early School Items (report cards, etc.) circa 1918-1921

South Bend High School, 1921-1925

Miscellaneous Items (report cards, _Interlude_ issue, etc.)

Graduation Items, May-June 1925
   Includes commencement invitations, graduates’ cards, prom program, etc.

Class of 1925 Secretary’s Book, March 1922- June 1925
   Belonged to JLC’s teacher and class sponsor, LaVone Reynolds; presumably, she gave to JLC
   Contains class minutes (by various secretaries), pasted-in pictures, notes, correspondence, programs, clippings, plus unpasted items (some later than 1925)
   1 page business record in back, some in JLC’s writing (he served as business manager during his junior year)

(See Also: Casaday Design/Theatre Scrapbooks, 1920-1929 Photos)

Williams College, 1925-1929

Miscellaneous Items
   Report card, programs, student directory, _Graphic and Literary Monthly_, January 1928, etc.

Items by Malcom Strauss
   _Pseudoism_, printed 1926; “Lady Blanche,” typed manuscripts.

Graduation Items, June 1929

_Williams Record_, issues from Volume 39, 1925-26

_Williams Record_, issues from Volumes 40, 42, 43, 1926-1929
JAMES LEWIS CASADAY PAPERS

School and College Items (continued)

Alumni Publications/ Correspondence, 1955-1986
Various items received from the College by JLC

(Note: Items on JLC from Alumni Magazine are in Clippings/ JLC Biographical)
JAMES LEWIS CASADAY PAPERS

Miscellaneous Personal Memorabilia, c. 1930-1990
(1 Hollinger box)

Folder Listing

Box 1

  Religious Quotes
  Misc. Personal Items to circa 1950
  Misc. Personal Items circa 1950-1973
  Misc. Personal Items circa 1974-1990
  South Bend High School, 50th Reunion 1975
  South Bend High School, 50th Reunion 1975
  Homeowner’s Policy/Inventory, 1986
  Address Lists
  Misc. Notes, from later years
  Memorial Service March 2, 1970 Program

  The Vision. History of South Bend High School 1911, presented to JLC by Grace Ginz, 1977
JAMES LEWIS CASADAY PAPERS

Sound Recordings
(1 Hollinger box)

A great lover of music, Casaday was an avid collector of commercial recordings. His hundreds of 78s and LP recordings are no longer in the IUSB Library’s Collections, but a list remains. Listed here are a few miscellaneous items that remain.

For three additional recordings, see Miscellaneous Oversize Items.

Listing

The Far Princess, 2 large reel to reel tapes
Garbo, Dearest Enemy, 1 large reel to reel tape
Maryland, My Maryland (Victor Light Opera Co.), 1 small reel to reel tape
Envelope with clipping concerning Mary Fischer Show tape Aug. 23, 1980- tape is missing
Don Juan, 1 cassette
Babbitt, novel, 1 cassette
Hymns of Mary Baker Eddy, 1 cassette
Woman reading Christian Science sermons, 2 cassettes
Tape by Scott Martin (possibly for 1974 Tribute), 1 cassette
Lists of tapes of plays (no tapes)
JAMES LEWIS CASADAY PAPERS

Travel Memorabilia, circa 1900-1980s
(1 Hollinger box, 1 Archives Storage box)

Casaday enjoyed travel from his early years when the family paid visits to grandparents in California. Shorter trips to visit his aunt Ada in Chicago were frequent. Later, in 1954 and 1974, Casaday took lengthy tours of Europe.

Some of the memorabilia Casaday, his mother, and his aunt collected on their travels has been organized in these files. (See also Family History and Memorabilia.) More analysis of the files, which were created by Donna Harlan, needs to be done in order to distinguish some of the non-Casaday items or to possibly release some of it into the general Library’s collections.

Listing

Box 1

Black Postcards
1954 Trip (part)

Box 2

Travel Memorabilia and Maps
Organized by country
JAMES LEWIS CASADAY PAPERS

Miscellaneous Oversize Items

Listing

Recordings

Music from the Bicentennial Pinhook Pageant, 1976
Music from Ouanga, 1949, Josephine Curtis
Teresa Stratas, The Unknown Kurt Weill

Posters/Wall Decorations

Out of Africa, Sydney Pollack
Denmark Calendars, 1972, 1973
Scott Madsen Poster Book
91st Psalm, printed on cardboard with decorative borders, was in envelope addressed to Carrie and Ada Myer

Leave It With Him
JAMES LEWIS CASADAY PAPERS

Correspondence, 1905-1990
(6 Hollinger boxes, 5 Archives Storage boxes)

Introduction

The thousands of letters and cards saved by James Lewis Casaday over the years were among the last items to be removed from his apartment and donated to the Casaday Collection at IUSB.

In his letters, Casaday does not attempt to be literary. The letters are personal and immediate, written at the quick pace of his thinking, and reflect his moods, his comforts and discomforts- and his growth as a person. They often display his infectious enthusiasm for beauty in its many forms, his sense of humor, and his kindness and consideration toward those he loved.

Other people’s letters to him are also very revealing. They help document the close bonds he shared- with his mother, Emma Myer Casaday; his aunt, Ada Myer; his grandparents, Elias and Carrie Fack Myer, and with several very intimate friends who remained “with him” for many years, some until his death in 1990. Each of these valued people made significant contributions to his appreciation of life. His mother, for example, continually counseled him with her Christian Science views of the need for a calm, rational mind. In addition, hundreds of friends he made through his work in the theater- former students, community performers, patrons, and colleagues- wrote him periodically.

In addition to letters to and from Casaday, there is some other correspondence of his mother, father, and aunt, beginning in the era of his youth. Some of these letters help set the scene of his childhood, and a number make reference to him.

Since Casaday lived with his parents in South Bend (after his father’s death in 1951 with his widowed mother until her death in 1970), the correspondence between them is primarily confined to periods when he was away from home. During his student years at Williams College (1925-1929), he wrote home daily, and a great many of these letters have been preserved. There are frequent letters from home as well, from summer sessions at Woodstock, Illinois (1934), Manchester College (1938), and Iowa State University (1939-42, 1945-47), and from the six months he spent trying to break into the New York theater world (1937). In the summer of 1954, Casaday wrote almost daily during his extensive trip to Europe. And from about 1963 to 1970, he corresponded with his family in the summer months from the “Tea House”, his summer retreat at Three Oaks, Michigan.
Correspondence, 1905-1990 (continued)

Since the letters were preserved in his own home, there are, unfortunately, almost no letters written by Casaday to his friends. After his mother’s death, the correspondence is almost all in-coming. It would be a valuable project to approach some of those who are still living who were close to him and see if they would be willing to donate to either originals or copies to the collection. Added letters to friends might also flesh out certain periods for which there is little correspondence at all.

Some items of correspondence also are in the Community Tribute, Production and other files.

Processing Notes

The correspondence arrived at the Archives in relative disorder. In 1990, Donna Harlan, assisted by Martha Pickrell, roughly organized the bulk of the correspondence in two sequences: Family Correspondence and Miscellaneous Correspondence.

In 1992-93, Justine Kraft, a former student of Casaday at Central High School, further organized most of the early family letters to and from Casaday, reading the correspondence and making notes of various events. In early 1995, Martha Pickrell finalized the organization, making a decision to unify all letters to and from Casaday into one sequence and uniting some undated letters.

Processing is mostly complete for items before the mid-1970s; after that point, most letters have been left in envelopes for later effort. In all cases, groups of Christmas cards have been left in their envelopes and not organized by date.

A number of items were enclosed with the letters and many of them have been retained in the files. They include college exam papers, clippings, programs, small fabric samples and plant specimens, religious literature, and other letters. (One of the reasons for combining the two sequences of letters is that others’ letters frequently were enclosed in the family correspondence.

Undated letters have been placed in separate files, organized in such a way that the reader can use them to supplement reading in the dated files. With further work, no doubt some of these can be placed in the sequence.
Correspondence, 1995-1990 (continued)

Folder Listing

Box 1

Correspondence of Casaday Family Excluding James Lewis

Emma and James Oliver Casaday, undated
“” 1905-1919
“” 1920-1923
“” 1924-1925
“” 1926-1929
“” 1930-1932
“” 1933-1934
“” 1935-1939
“” 1940-1950

Emma Casaday, 1951-1970

Ada Myer, 1929-1971 (Correspondence other than with the James Oliver Casaday’s)

Box 2 and 3

Correspondence of James Lewis Casaday

Note: There is an item-level inventory of Box 2. Copies of this inventory are in the IUSB Archives files as well as in the box of materials itself.

Family circa 1920s and Earlier
Family circa 1930-1944
Family circa 1945-1960
Family circa 1961-1971
Family Cards
Non-Family, Early Years, Miscellaneous
Friends, Alphabetical by Name (12 files)
Non-Family, circa 1976-1979 (approximately)
Non-Family, circa 1980-1985 (approximately)
Non-Family, circa 1986-88 (approximately)
Miscellaneous (4 files)
JAMES LEWIS CASADAY PAPERS

Correspondence, 1905-1990 (continued)

Boxes 4-11

Correspondence of James Lewis Casaday

Box 4

1911-1919
1920 - 1922
1923 - 1934
1925 January - September, October, November - December
1926 January, February, March

Box 5

1926 April, May, June - September, October, November - December
1927 January, February, March

Box 6

1927 April, May - July, August - October, November - December
1928 January - August, September - December
1929
1930
1931

Box 7

1932 - 1933
1934 - 1936
1937 January - August, September - December
1938 - 1939
1940 - 1943
1944
1945 - 1946
1947
1948 - 1949
1950 - 1953
1954
1955 - 1959
1960 - 1964
1965 - 1968
1969
1970 (See Also: Community Tribute)
IUSB ARCHIVES INVENTORY OF COLLECTIONS

JAMES LEWIS CASADAY PAPERS

Correspondence, 1905 - 1990 (continued)

Box 7 (continued)

1971
1972
1973 February - August, September - December, December
1974 January - April, May - December
1975
1976 January - May, June - July, August - September, October - November, December (2)

Box 8

1977 January - May, June - July, August - November, December (2)
1978 January - April, May - June, July - November, December (3)
1979 January - May, June - July, August - November, December (2)
1980 January - July, August - November, December

Box 9

1981 January - May, June - July, August - December
1982 January - May, June - July, August - November, December
1983 January - May, June, July - November, December (3)
1984 January - April, May - June, July - December
1985 Jan.-May, June, July-Sept., October - November, December (2)

Box 10

1986 January - May, June, July - September, October - November, December (3)
1987 January - February, March - April, May, June (3), July - November, December (2)

Box 11

1988 January - August, September - October, November, December (4)
1989 January - February, March, April - May, June (2), July, September - October, November, December (3)
1990
JAMES LEWIS CASADAY PAPERS

Miscellaneous Professional Documents and Memorabilia, 1930 - 1990
(1 Archives Storage Box)

These are various types of items pertaining to Casaday’s studies, teaching and theatrical work that do not fall within the category of a single production.

Folder Listing

Student and Out-of-Town Work, 1934 -1947

Woodstock, Illinois Todd School Catalog, circa 1934
Westchester, New York York Workshop material, 1937
Iowa State University, JLC Student Papers, 1945
Iowa State University, Program; Commencement Items, 1947
Iowa State University, Articles by George Kernodle
Iowa State University, Miscellaneous Items
Cornell College Theatre, circa 1938

South Bend Community Schools, 1938 -1973

Teaching Licenses, 1938 -1944
South Bend Schools Booklet, That All May Learn
Miscellaneous Administrative Items
JLC’s Appointment Calendar, 1966
South Bend Central Schools and Central High School Directories
(a few culled from a large group)
Central Barnstormers items
Includes clippings form Interlude
Central Student and Staff Reunions, booklets (not JLC’s)
Washington High School project, 1956 - 1957
Report and copy of architectural plans
(Casaday served on committee)
Casaday Costume Collection, 1979 - 1983

Community Theatre Groups with Casaday Connections

Black Box Players/ Theatre Guild, 1930s
Summer Theatre Education Series
Administrative Items
South Bend Parks, Summer Drama Program, 1950s
Administrative Items
Presbyterian Players, records, publications, and artifacts.
Includes 4 items from the Pappas Sisters who were members of the South Bend Presbyterian Players with Deed of Gift, dated April 19, 2015:
JAMES LEWIS CASADAY PAPERS

Bound Play Script.
   Ceramic Dish, Souvenir at the thirty-fifth anniversary of the Presbyterian Players (1945-1980).
   Two emblems of comedy and tragedy with ribbon of the Presbyterian Players down the center. Design created by James Borden, artist. Pin for Women. Tie Tack for Men.

Country Playhouse
Century Center Theatre
Broadway Theatre League (Casaday served on the Board)

Miscellaneous Professional Documents and Memorabilia (continued)

Miscellaneous Community Interests

South Bend Celebration of Indiana Sesquicentennial, 1966
   Includes Programs of 1916 and 1931 South Bend Pageants
South Bend Civic Center Committee, 1973
   Report
Palace Theatre
   Photograph, Booklet
Local Arts, Music, Libraries
   Various Memorabilia

Production Aids

Indiana Theatre Association
Play Production Methods
Make-up Charts
Catalogs of Books
Catalogs of Music
Catalogs of Recordings
Catalogs of Play and Opera Scripts (3 folders)
   (Note: these may be of interest in their descriptions of plots)
JAMES LEWIS CASADAY PAPERS

Production Files, 1923 - 1927
(8 Archives Storage boxes, 1 Hollinger box)

Much material was received pertaining to Casaday’s productions, including programs, photos, clippings, posters, tickets, scripts and prompt books, marked scores, artwork, and other items. Some of the materials were mounted into scrapbooks and collages, but much of it needed to be filed in an accessible system. Donna Harlan created chronological files to allow study of Casaday’s development as a theatre professional, starting with high and college productions in which he sometimes participated as a costumer or actor rather than director. The number and variety of items per play varies a great deal.

In 1995, additional items have been integrated into this series, including many scripts and prompt books. Items that cannot be tied to a performance (in many cases, fragments) are filed at the end of the series. More work is needed to further identify some of these items. In addition, there are some items that can be identified by name of performance, but need further dating. If they could be identified to a decade, they are filed at the start of the decade; if not, near the end of the series.

In addition to the following inventory, names, dates and performing group for each production have been entered into the Index of Casaday Productions.

Overall Listing

Box 1 1923 -1939: Note: There is an item-level inventory of Box 2. Copies of this inventory are in the IUSB Archives files as well as in the box of materials itself.
Box 2 1940 -1952
Box 3 1953 -1962
Box 4 1963 -1969
Box 5 1970 -1977
Box 6 1978 -1983
Box 7 1985 -1987
Undated Items (includes several original scripts)
Student Work

Box 8: Scripts and Production Notes, largely undated, although items that are dated are from the 1930s, 1940s, 1950s, 1980s. Note: There is an item-level inventory of Box 2. Copies of this inventory are in the IUSB Archives files as well as in the box of materials itself.
Box 9 Production Photographs Needing Identification

Production Files, 1923 - 1927 (continued)

Detailed Listing
*= Includes Script or Prompt Book
**= Original Script or Music by James Lewis Casaday

Box 1

<table>
<thead>
<tr>
<th>Production</th>
<th>Date</th>
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<tbody>
<tr>
<td>Wurzel - Flummery</td>
<td>October 1923</td>
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<tr>
<td>She Stoops to Conquer</td>
<td>1924</td>
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<tr>
<td>Mary Go First</td>
<td>January 1924</td>
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<tr>
<td>Ruddigore, or, The Witches’ Curse</td>
<td>March 1924</td>
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<tr>
<td>Curio Shop</td>
<td>December 1924</td>
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<td></td>
<td>1924</td>
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<tr>
<td>Knave of Hearts</td>
<td>February 1925</td>
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<tr>
<td>Chimes of Normandy</td>
<td>March 1925</td>
</tr>
<tr>
<td>As You Like It</td>
<td>March 1925</td>
</tr>
<tr>
<td>Aranea** by JLC, Alfred Romer</td>
<td>circa 1926</td>
</tr>
<tr>
<td>The Rope, Two Crooks and a Lady, Rosalind</td>
<td>November 1926</td>
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<tr>
<td>Dancing Dolls, A Sunny Morning, The Farewell Supper</td>
<td>October 1927</td>
</tr>
<tr>
<td>Hamlet</td>
<td>circa 1928</td>
</tr>
<tr>
<td>Ala-Ed-Dinn** (see 1938)</td>
<td>circa 1930 - 1936</td>
</tr>
<tr>
<td>The Duchess Says Her Prayers &amp;</td>
<td>circa 1930 - 1936</td>
</tr>
<tr>
<td>The Man with the Flower in his Mouth</td>
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<tr>
<td>An Evening in a French Garden</td>
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</tr>
<tr>
<td>Night in Venice</td>
<td>circa 1930 - 1936</td>
</tr>
<tr>
<td>The Straw Hat</td>
<td>circa 1930 - 1936</td>
</tr>
<tr>
<td>Pinocchio</td>
<td>circa 1930 - 1936</td>
</tr>
<tr>
<td>Mistress of the Inn</td>
<td>circa 1930 - 1936</td>
</tr>
<tr>
<td>Fame &amp; the Poet, Caprice &amp; Maitre</td>
<td>circa 1933-38</td>
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<tr>
<td>Pierre Patelin</td>
<td></td>
</tr>
<tr>
<td>The Women Have Their Way</td>
<td>circa 1933-38</td>
</tr>
<tr>
<td>Progress Club Music Fest</td>
<td>circa 1931, 1936 or 1942</td>
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</tbody>
</table>
JAMES LEWIS CASADAY PAPERS

The Art of Being Bored
Two Vagabonds (Erminie)

Production Files (continued)

Alice in Wonderland
De Temps en Temps
Bells of Capistrano

Progress Club Follies
The Rivals

Arms & the Man
Progress Club Follies**
(See Also: Art Box 2)

Much Ado About Nothing

The Would-be Gentlemen
(Le Bourgeois Gentilhomme)

Blue Bird
Theatre Guild Gaieties**
At Mrs. Beam’s

The Critic

Bustling in Bavaria/Progress Club Follies

Rose and the Ring

Rose and the Ring Script*

The Wizard of Oz
Anatol
The Imaginary Invalid (La Malade Imaginaire)
The Medici
The Merry Wives of Windsor
The Fan

Princess Ida
Captain Henry Morgan, Esq.

Twelfth Night

Production Files (continued)
<table>
<thead>
<tr>
<th>Production</th>
<th>Date</th>
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<tbody>
<tr>
<td>Just As You Think</td>
<td>November 1933</td>
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<tr>
<td>The Grene Worme</td>
<td>December 1933</td>
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<tr>
<td>Sans Souci</td>
<td>January 1934</td>
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<tr>
<td>Snow White &amp; the Seven Dwarfs</td>
<td>February 1934</td>
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<tr>
<td>The Passing of Time</td>
<td>February 1934</td>
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<tr>
<td>Faust</td>
<td>March 1934</td>
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<tr>
<td>The Devil’s Pipe</td>
<td>April 1934</td>
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<tr>
<td>Tom Thumb</td>
<td>April - May 1934</td>
</tr>
<tr>
<td>The Marriage of Figaro</td>
<td>May 1934</td>
</tr>
<tr>
<td>Gammer Gurton’s Needle</td>
<td>September 1934</td>
</tr>
<tr>
<td>A Hero, a Coward &amp; a Fool</td>
<td>November 1934</td>
</tr>
<tr>
<td>The Snow Queen</td>
<td>December 1934</td>
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<tr>
<td>The Way of the World</td>
<td>February 1935</td>
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<td>The Government Inspector</td>
<td>March - April 1935</td>
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<tr>
<td>The Bells of Corveville</td>
<td>April 1935</td>
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<tr>
<td>The Two Vagabonds (Erminie)</td>
<td>May 1935</td>
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<tr>
<td>The Gondoliers</td>
<td>March 1936</td>
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<tr>
<td>The Frantic Physician, or 3 drams of Matrimonium</td>
<td>March 1936</td>
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<td>The Emperor’s New Clothes</td>
<td>April 1936</td>
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<td>Wanted- a Widow*</td>
<td>July 1935</td>
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<tr>
<td>Puppets &amp; People (The Rape of the Lock)</td>
<td>October 1936</td>
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<tr>
<td>Candida</td>
<td>February 1937</td>
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<td>Joan of the Nancy Lee</td>
<td>April 1937</td>
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<td>Hiawatha</td>
<td>April 1937</td>
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<td>The Fire Prince</td>
<td>March 1938</td>
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<td>The Nightingale</td>
<td>March 1938</td>
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<td>Ala-Ed-Din</td>
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<td>Ala-Ed-Din scripts**</td>
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<td>Pageant of Art</td>
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<td>As You Like It</td>
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<tr>
<td>Gammer Gurton’s Needle</td>
<td>December 1938</td>
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</table>
JAMES LEWIS CASADAY PAPERS
Production Files (continued)

The Crime at Blossoms  December 1938
Rumpelstiltzkin  December 1938
Gabriel and the Hour Book  December 1938
Christmas 1938  December 1938
A Christmas Carol*  December 1938

The Streets of New York  February 1939
The Sorcerer  March 1939
Mother Goose Rhymes  April 1939
The Queen’s Enemies  April 1939
The Young Set  May 1939
The Dutch Mill  June 1939
Paul and the Blue Ox  July 1939
A Hundred Years Old  July 1939
Patience  October 1939
The Imaginary Invalid  November 1939

Box 2

Hansel and Gretel  circa 1941
The Mystery at Greenfingers  circa 1940 – 1941
Torchbearers  circa 1940s
The Women Have Their Way  circa. 1940s
Love of One’s Neighbor  circa 1940s
Four Legends of the Alhambra  circa 1940s
The Mouse Trap, Medicine Show and a King  circa 1940s

Production Files (continued)

Box 2 (continued)

The Romancers  circa 1940s
The Whitehead Boy  circa 1940s
Hiawatha’s Wedding Feast & Cinderella  circa 1940s

Tom Cobb  1940
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<th>Title</th>
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<tr>
<td>Beggar on Horseback</td>
<td>circa January 1940</td>
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<tr>
<td>The Doctor of Alcantara</td>
<td>February 1940</td>
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<td>Little Women</td>
<td>February 1940</td>
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<tr>
<td>Fatinitza, or Ladies and Hussars</td>
<td>April 1940</td>
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<tr>
<td>Romance of Cinderella</td>
<td>May 1940</td>
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<td>Pot-Pourri</td>
<td>May 1940</td>
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<td>Don Juan</td>
<td>June 1940</td>
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<td>American Landscape</td>
<td>July 1940</td>
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<td>The College Widow</td>
<td>November 1940</td>
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<td>The Fan</td>
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<td>The Ivory Door</td>
<td>1941</td>
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<td>Sans Gene</td>
<td>March 1941</td>
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<tr>
<td>The Times Have Changed/Central Revue</td>
<td>October 1941</td>
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<td>Waltz Dream</td>
<td>January 1942</td>
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<td>Chevalier Feathertop*</td>
<td>March 1942</td>
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<td>The Merry Wives of Windsor</td>
<td>April 1942</td>
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<td>Central Revue</td>
<td>1942</td>
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<td>The Straw Hat</td>
<td>October 1942</td>
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<td>The Blue Bird</td>
<td>December 1942</td>
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<td>From War to War/Riley Revue*</td>
<td>1943</td>
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<td>Vaudevile 1860</td>
<td>April 1943</td>
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<tr>
<td>The Devil &amp; Daniel Webster*</td>
<td>April 1943</td>
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<tr>
<td>--And Then/Central Revue</td>
<td>September - October 1943</td>
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<tr>
<td>Lo Ping and Ming Toy</td>
<td>October 1943</td>
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<td>Lady Precious Stream</td>
<td>November 1943</td>
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<td>The Dragon*</td>
<td>1944</td>
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<td>The Medici</td>
<td>February 1944</td>
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<tr>
<td>The Medici Script*</td>
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<td>The Elevator</td>
<td>July 1944</td>
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<td>The Elevator, When the Wind Blows &amp; Early Victorian</td>
<td>July 1944</td>
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<tr>
<td>Lady in Mauve/Central Revue</td>
<td>October 1944</td>
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<td>The Phantom</td>
<td>December 1944</td>
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Production Files (continued)

Box 2 (continued)

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<tr>
<th>Production</th>
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<tbody>
<tr>
<td>Leading the Life of Riley/Riley High School Revue</td>
<td>February 1945</td>
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<tr>
<td>Patience</td>
<td>March 1945</td>
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<td>Peer Gynt</td>
<td>April 1945</td>
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<td>Noah</td>
<td>September 1945</td>
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<tr>
<td>Under the Gaslight</td>
<td>October 1945</td>
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<td>The Gingerbread Man</td>
<td>December 1945</td>
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<tr>
<td>Have a Heart/Central Revue</td>
<td>February 1946</td>
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<tr>
<td>The Gondoliers</td>
<td>April 1946</td>
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<tr>
<td>Atom and Eve</td>
<td>October 1946</td>
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<td>Pinocchio</td>
<td>November 1946</td>
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<td>Canterville Ghost</td>
<td>December 1946</td>
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<td>Mother Goose &amp; Rimes</td>
<td>February 1947</td>
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<td>Mother Goose score**</td>
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<td>Cleo-or-the Lost Las</td>
<td>February - March 1947</td>
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<td>Tobias and the Angel</td>
<td>March 1947</td>
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<td>Katinka</td>
<td>April 1947</td>
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<td>Katinka script*</td>
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<td>Our Hearts Were Young &amp; Gay</td>
<td>May 1947</td>
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<tr>
<td>How Deep Is the Ocean/Central Revue</td>
<td>September 1947</td>
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<tr>
<td>Twelfth Night</td>
<td>November 1947</td>
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<td>So What?/ Riley High School Revue</td>
<td>February 1948</td>
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<td>The Firefly</td>
<td>March 1948</td>
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<td>Florodora</td>
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<td>The Importance of Being Earnest</td>
<td>May 1948</td>
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<td>The Importance of Being Earnest Script*</td>
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<tr>
<td>The Rose and the Ring</td>
<td>May 1948</td>
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<tr>
<td>La Locandiera</td>
<td>July 1948</td>
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<td>The Weathercook</td>
<td>August 1948</td>
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<tr>
<td>The Laughter of the Gods</td>
<td>August 1948</td>
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</table>
Production Files (continued)

Box 2 (continued)

- Captain Jinks of the Horse Marines, September 1948
- The Merchant of Yonkers, November 1948
- Babes in Toyland, December 1948
- Calendar/Muessel School Revue, December 1948
- Sourwood Mountain, January 1949
- A. Musing/Central High School Revue, February 1949
- Off the Record/Muessel School Revue, March 1949
- Danny Dick, May 1949
- Ouanga*, June 1949
- Let’s Talk Turkey/Central Revue, November 1949
- The Steadfast Tin Soldier, December 1949
- The Gingerbread Man, December 1949
- The Story of Silent Night, December 1949
- The Duchess Says Her Prayers, circa 1950 - 1952
- Before the Flood, circa 1950 - 1953
- Conn. Yankee in King Arthur’s Court, circa 1950s
- Waltz Dream, circa 1950s
- Ali Baba & the Forty Thieves*, February 1950
- Wildflower, March 1950
- Parlor Story, April 1950
- Everyman, May 1950
- The Red Mill*, May 1950
- The Love of Three Oranges, June 1950
- La Locandiera, CHECK
- Angelique, July 1950
- Angelique script*
<table>
<thead>
<tr>
<th>Production Files (continued)</th>
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<tbody>
<tr>
<td><strong>IUSB ARCHIVES INVENTORY OF COLLECTIONS</strong></td>
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<tr>
<td><strong>JAMES LEWIS CASADAY PAPERS</strong></td>
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<tr>
<td><strong>Naughty Marietta</strong></td>
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<tr>
<td><strong>The Black Maskers</strong>*</td>
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<td><strong>The Rivals</strong></td>
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<td><strong>Includes group of art items</strong></td>
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<td><strong>The Bat</strong></td>
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<td><strong>The Dragon</strong></td>
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<tr>
<td><strong>The Seasons</strong></td>
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<tr>
<td><strong>September Is a Comin’ In</strong></td>
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<td><strong>Central Standard Time/Central Revue</strong></td>
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<tr>
<td><strong>Aria da Capo, Before the Flood, and Riders to the Sea</strong></td>
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<tr>
<td><strong>Gil Perez, the Galician</strong></td>
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<tr>
<td><strong>The Prince of Pilsen</strong></td>
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<td><strong>Hassan</strong></td>
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<tr>
<td><strong>Polly with a Past</strong></td>
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<tr>
<td><strong>Tobias and the Angel</strong></td>
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<tr>
<td><strong>Krazy Kat</strong></td>
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<tr>
<td><strong>Right You Are! Script</strong>*</td>
</tr>
<tr>
<td><strong>Harvey</strong></td>
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<tr>
<td><strong>Serenade</strong></td>
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<tr>
<td><strong>Lady in the Dark</strong></td>
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<tr>
<td><strong>Alice in Wonderland &amp; Through the Looking Glass</strong></td>
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<tr>
<td><strong>Shall We Join the Ladies?</strong></td>
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<tr>
<td><strong>Lackeys of the Moon</strong></td>
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<tr>
<td><strong>The Vagabond King</strong></td>
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<tr>
<td><strong>Under the Gaslight</strong></td>
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<tr>
<td><strong>Two Gentlemen of Verona</strong></td>
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</tbody>
</table>
Production Files (continued)

Box 3

King Dodo* March 1953
The Sho-Gun March 1953
Circus June 1953
The Three-Cornered Hat June 1953
The Three Cornered Hat script*
The Pink Lady* July 1953
L’Aiglon September 1953
Good News November 1953
The Nutcracker* December 1953

Le Coq d’Or 1954
The Ivory Door February 1954
The College Widow March 1954
Rumpelstiltzkin March 1954
High Jinks April 1954
Lost Horizon May 1954
The Romancers September 1954
The Women Have Their Way October 1954
Who’s Yere Who October 1954
Carnival November 1954
Amahl and the Night Visitors December 1954
The Snow Queen* December 1954

Pilgrim’s Progress March 1955
Pygmalion April 1955
The Liar June 1955
Thieves’ Carnival July 1955
Vegetable Parade July 1955
The Happy Prince July 1955
The Eagle Has Two Heads August - September 1955
JAMES LEWIS CASADAY PAPERS
Madame Sans Gene
Madame Sans Gene Script*

Production Files (continued)

Box 3 (continued)

Arms and the Man
November 1955

Twelve Dancing Princesses
circa 1955 - 1956

Robin Hood
circa 1955 - 1956

Sinbad/Central High School Revue 1956
Babes in Toyland January 1956
The Wizard of Oz February 1956
Paint Your Wagon April 1956
High Button Shoes* April 1956
Knickerbocker Holiday May 1956
Cinderella June 1956
Snow White June 1956
Peter Pan July 1956
Alice in Wonderland July 1956
Jack in the Beanstalk July 1956
Lute Song July 1956
Potawatomi Pageant July 1956
Midsummer Night’s Dream August 1956
The Weathercock September 1956

The Count of Luxembourg November 1956

The Thirteen Clocks December 1956

Exit Mrs. McLurie circa 1957
Danny Dither February 1957
Sweeney Todd February 1957
Carmen February 1957
A Waltz Dream March 1957
Les Precieuses Ridicules/ Genand Memorial April 1957
Dear Miss Phoebe April 1957
The Love of Three Oranges May 1957
Aria Da Capo, Before the Flood, Riders to the Sea June 1957
Bittersweet* July 1957
Outer Space August 1957
Production Files (continued)

Box 3 (continued)

The Servant of Two Masters  
Tom Sawyer  
Old King Cole  
Good News  
Light up the Sky  
The Chalk Garden  
The Magic Flute  
Girl Crazy  
The Love of Don Peremplin in the Garden/  
The Shoemaker’s Prodigious Wife  
The Blue Bird  
Shakuntala  
A Curious Mishap  
The Drummer  
Kittiwake Island  
Hit the Deck  
Connecticut Yankee in King Arthur’s Court  
Barbe-Bleu- Bluebeard  
Paint Your Wagon*  
Where’s Charley?  
Ruddigore; Or, the Witches’ Curse  
The Ivory Door  
The Gypsy Baron  
Annie, Get Your Gun  
Prunella  
Prunella Script*

September 1957  
November 1957  
November 1957  
February 1958  
February 1958  
March 1958  
March 1958  
April 1958  
June - July 1958  
1958  
July 1958  
September 1958  
October 1958  
November 1958  
December 1958  
January 1959  
March 1959  
June 1959  
July 1959  
November 1959  
1959  
circa 1960s

January 1960  
February 1960  
March - April 1960  
April 1960  
May 1960
JAMES LEWIS CASADAY PAPERS

Production Files (continued)

Box 3 (continued)

Mr. Barry’s Etchings
The Magic Flute

Monsieur Beaucaire
Time Remembered
Mille Modeste*
Sherwood
Salad Days
Androcles and the Lion
The Land of Smiles

A-Lad-in-China/Riley High School Revue
Sand and Steel/Central High School Revue
Seventeen
The Wizard of Oz
The Wizard of Oz Script*
A Night in Venice
The Miser
Ondine
The Would-Be Gentlemen
The Would-Be Gentlemen Script*

Box 4

The Blue Monster
The Firefly*
Significant Concerns…Easter Cantata
A Winter’s Tale
Leave It to Jane

The Golden Apple July 1960
Cyrano de Bergerac September 1960

Mr. Barry’s Etchings October 1960
The Magic Flute November 1960

Monsieur Beaucaire February 1961
Time Remembered March 1961
Mille Modeste* March 1961
Sherwood April 1961
Salad Days June 1961
Androcles and the Lion October 1961
The Land of Smiles November 1961

Sand and Steel/Central High School Revue February 1962
Seventeen March 1962
The Wizard of Oz April 1962

A Night in Venice May 1962
The Miser May 1962
Ondine June 1962
The Would-Be Gentlemen September 1962

The Would-Be Gentlemen Script*

The Feast of Ortolans September 1962
Ramshackle Inn October 1962
Danny Dither November 1962
Annual Dinner Presbyterian Players December 1962

The Blue Monster February 1963
The Firefly* March 1963
Significant Concerns…Easter Cantata April 1963
A Winter’s Tale April 1963
Leave It to Jane April 1963
JAMES LEWIS CASADAY PAPERS

The Fantasticks
The Liar

Production Files (continued)

Box 4 (continued)

A Kiss for Cinderella
Polly with a Past
The Far-Away Princess*

The Mouse That Roared*

The Sorcerer
Music Festival
Kiss Me, Kate

Chanticler

The Queen’s Comedy*

Babes in Toyland

Poe
Poe Script*
A Box of Monkey
Salad Days
Ruddigore

The King and I
The Fantasticks

Paint Your Wagon Script

“Paint Your Wagon Script”
Riverwind
Girl Crazy*
Lute Song

Tooth or Shave, Soldadera & Sunday
Costs Five Pesos
The Phantom Lady

“The Phantom Lady” Script*

June 1963
September 1963
October 1963
October 1963
November 1963
November 1963
February 1964
Spring 1964
May - June 1964
September 1964
November 1964
December 1964
February 1965
March 1965
March 1965
April - May 1965
June 1965
June - July 1965
July – August 1965
August 1965
August 1965
November 1965
January 1966
February 1966
JAMES LEWIS CASADAY PAPERS

The Streets of New York March 1966
Around the World in 80 Days* May 1966
Tom Thumb May 1966

Production Files (continued)

Box 4 (continued)

The Merry Wives of Windsor* August - September 1966
Johnny Johnson November 1966
Leave It to Jane December 1966

The Glass Menagerie Feb. 1967
Aria da Capo Mar. 1967
St. Patrick & His Day Mar. 1967
The Charcoal Burner’s Son Apr. 1967
The Vagabond King June 1967
Call Me Madam* Aug. 1967
The Imaginary Invalid Nov. 1967
The Mousetrap November - December 1967

Oliver February 1968
Blossom Time March 1968
The Physician In Spite of Himself March 1968
Alice 68 March 1968
Blossom Time April 1968
Happy Days October 1968
Miranda November 1968

Valley of Vision Music Festival December 1968

Madrigal Dinner December 1968

The Duchess Says Her Prayers and Mrs. Harper’s Bazaar January 1969
You Never Know February 1969
The Chocolate Soldier April 1969
The Man with a Load of Mischief June 1969
Barberine October 1969
Abu Hassan* October 1969
JAMES LEWIS CASADAY PAPERS

The Scarecrow  
Christmas Music Drama/ Riley High School

Production Files (continued)

<table>
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<tr>
<th>Production</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angelique</td>
<td>February 1970</td>
</tr>
<tr>
<td>Babes in Arms</td>
<td>March 1970</td>
</tr>
<tr>
<td>A Man for All Seasons</td>
<td>April 1970</td>
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<tr>
<td>Salad Days</td>
<td>April 1970</td>
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<tr>
<td>Salad Days Script*</td>
<td></td>
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<tr>
<td>My Fair Lady</td>
<td>May 1970</td>
</tr>
<tr>
<td>Oh, Kay</td>
<td>June 1970</td>
</tr>
<tr>
<td>The Art of Being Bored</td>
<td>September 1970</td>
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<tr>
<td>The Phantom</td>
<td>October 1970</td>
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<tr>
<td>The Amorous Flea</td>
<td>November 1970</td>
</tr>
<tr>
<td>Motion &amp; Commotion</td>
<td>February 1971</td>
</tr>
<tr>
<td>Walking Happy</td>
<td>April 1971</td>
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<tr>
<td>La Princess Lointine - Far Princess</td>
<td>September 1971</td>
</tr>
<tr>
<td>Far Princess Scripts/ Score*</td>
<td></td>
</tr>
<tr>
<td>Mystery at Greenfingers</td>
<td>October 1971</td>
</tr>
<tr>
<td>Orpheus in the Underworld*</td>
<td>November 1971</td>
</tr>
<tr>
<td>Madrigal Dinner</td>
<td>December 1971</td>
</tr>
<tr>
<td>Queen of Hearts’ Party</td>
<td>February 1972</td>
</tr>
<tr>
<td>Bell, Book and Candle</td>
<td>February 1972</td>
</tr>
<tr>
<td>Little Mary Sunshine</td>
<td>March 1972</td>
</tr>
<tr>
<td>The Firebugs</td>
<td>August 1972</td>
</tr>
<tr>
<td>When Knighthood Was In Flower</td>
<td>November 1972</td>
</tr>
<tr>
<td>When Knighthood Was In Flower Script**</td>
<td></td>
</tr>
<tr>
<td>Greenwillow</td>
<td>March 1973</td>
</tr>
<tr>
<td>Man of La Mancha*</td>
<td>June 1973</td>
</tr>
<tr>
<td>Maryland, My Maryland</td>
<td>June 1973</td>
</tr>
<tr>
<td>Maryland, My Maryland Script*</td>
<td></td>
</tr>
</tbody>
</table>
JAMES LEWIS CASADAY PAPERS

Madrigal Dinner
December 1974

The Apple Tree
February 1975

Production Files (continued)

Box 5 (continued)

Princess Jaune & Marriage by Lantern
April 1975

The Scarecrow
September 1975

Bicentennial Pinhook Pageant
July 1976

Bicentennial Pinhook Pageant publicity
Bicentennial Pinhook Pageant scripts*
Bicentennial Pinhook Pageant research/planning

Lady in the Dark
January 1977

Brigadoon
March 1977

The Aspern Papers
April 1977

Judith
September 1977

Box 6

Nude with Violin
March 1978

The Afternoon of a Naughty Boy
May 1978

La Casa Nova
September 1978

Madrigal Dinner
December 1978

Tribute to D.A.D.
June 1979

Tribute to D.A.D. Script*

A Matter of Style (The Scheming Lieutenant)
September 1979

A Matter of Style (The Scheming Lieutenant) Script*

A Christmas Yet to Come
circa 1980s

The King and I
June 1980

Woodland
April 1981

Woodland Script*
JAMES LEWIS CASADAY PAPERS

The School for Scandal
   August-September 1981

School for Scandal Notebook*

Production Files (continued)

Box 6 (continued)

   Blue Beard                     Feb. 1982
   Blue Beard Scripts, Scores*
   Don Juan                      August - September 1982

   The Funeral*                  Summer of 1983
   The Critic                    August 1983

Box 7

   Ada, Emma, & James           August 1985
   Ada, Emma, & James Scripts**

   Robin Hood                   July 1987

Performance Items/Scripts yet to be dated

   The Dance of Death*
   The Dragon’s Fire
   How to Friends (Le Monde ou l’On s’Amuse)
   Gooseberry Mandarin**
   Maghrabi**
   Film Script: Shake Down the Thunder*
   Wozzeck*
   Village with One Gentlemen*
   Opera Viennese**
       Cover contains original JLC art
   Mary Christmas**
   The King of the Dark Chamber
   Cinderella (Skit)**
   Catching Kress Kringle**
   All in a Fog*
   Sarah, the Creole**

Papers of Casaday Students
Production Scrapbooks

There are 23 scrapbooks containing Casaday production memorabilia: photographs, programs, clippings, posters. Some of these may have been put together by Casaday or by his relatives; however, other people appear to have a hand in compiling some of them.

The following pages contain detailed inventories done under the direction of Donna Harlan, as well as a few completed at the time these boxes were organized in 1995. More work should be done in identifying some of the people some of the people pictured in the scrapbooks.

Overall Listing

Box 1 Scrapbooks 1, 2 Central High School
Box 2 Scrapbooks 3, 4 Central High School
Box 3 Scrapbooks 5-9 Riley High School
Box 4 Scrapbooks 10-14 Riley High School, Summer Theatre Education Series
Box 5 Scrapbooks 15-18 Summer Theatre Education Series, Presbyterian Players, Miscellaneous
Box 6 Scrapbooks 19-21 Presbyterian Players, Iowa, Miscellaneous
Box 7 Scrapbooks 22-23 Photo Album; Harriet Hazinski
JAMES LEWIS CASADAY PAPERS

Scripts and Barnstormers Records in WL Casaday Record Book
Book, 14” x 8 ¾” x 1 ½”, in Special Box

This unique artifact consists of two typewritten drafts of scripts pasted in a partially filled book of the William Lewis Casaday Manufacturing Company, with data concerning the Barnstormers, the dramatic club Casaday founded at Central High School. The book is in fragile condition, with pages coming out; it also is lacking leather on its spine and has been placed in a special, protective box. The following is a partial description of the book’s contents.


Play scripts drafts, with many corrections, pasted over much of the book: Pilgrims Progress (1955 Production, possibly); The Lady in Mauve (Central High School Revue, 1944).

Barnstormers’ Records: page 41, minutes; page 48, 169, lists of members; page 242, 339-355, lists of people.
JAMES LEWIS CASADAY PAPERS

Photo Collages from Productions, 1949 – 1969
(Filed in drawer 8 of the flat storage cabinet in Room 204a)

Presumably, Casaday’s students at Riley High School had these made up for presentation to Casaday after a performance, or for other display purposes. They contain photos and programs of the production.

Listing

Collages 31 1/2” x 21 1/2”

Gingerbread Man, Riley High School 1949
Pygmalion and Pilgrim’s Progress, Riley/South Bend Schools 1954-55
Babes in Toyland, Riley High School 1956
Annie Get Your Gun, Riley High School 1960
The Firefly, Riley High School 1963
Streets of New York, Riley High School 1966
Happy Days, Riley High School 1968
Chocolate Soldier, Riley High School 1969 (larger)
Production Posters, 1930 -1985
(Filed in drawer 8 of the flat storage cabinet in Room 204A)

These are oversize items saved by Casaday and his associates over the years. Production files contain additional posters.

Listing

Central High School

The Goose Hangs High, 1930
Sans Gene, 1941
Ali Baba and the Forty Thieves, 1950
She Stoops to Conquer, 1950
Under the Gaslight, 1952
Mr. Barry’s Etchings, 1953
Arms and the Man, 1955
(Sardou’s) Scrap of Paper, 1957
Girl Crazy, 1958
The Drummer, 1958
Sherwood, 1961
Sand and Steel/Revue, 1962
The Miser, 1962
The Blue Monster, 1963
Leave it to Jane, 1963
Johnny Johnson, 1966
The Mousetrap, 1967
Alice 68, 1968
Central 1875-1970
The Patriots, (no date)
Barnstormers (no date)

Riley High School

The Nutcracker, 1953
The Snow Queen, 1954
The Phantom, 1970

Adams High School

Katinka, 1947
The Dragon, 1950
Production Posters (continued)

All-Schools Production

Everyman, 1950
Pilgrim’s Progress, 1955
Good News, 1958

Summer Theatre Education Series

Laughter of the Gods, 1948
The Love of Three Oranges, 1950
Hassan, 1951
Three Lorca Plays, 1958
Ondine, 1962
Chanticler, 1964
The Art of Being Bored, 1970
Don Juan, 1970
La Princesses Lontaine, 1971
Maryland, My Maryland, 1974
The Scarecrow, 1975
Judith, 1977
La Casa Nova, 1978 (2 posters)
A Matter of Style, 1979
The School for Scandal, 1981
Ada, Ema, and James, 1985

Burleigh Music Association

The Emperor’s Clothes, 1953

Presbyterian Players

The Ivory Door, 1960
Oh Kay!, 1970
Most of these items are paintings and drawings by Casaday himself. He enjoyed drawing human figures, especially women, and, with a fashion-designer’s eye, created color schemes and costumes for them. In 1928 and 1929, he did an extensive series of paintings of women’s heads, using many combinations of color and style, and giving them imaginative titles. (Possibly these were done for a college project). In his theatre courses, Casaday also did some designs for stage settings.

Other artists represented include Jane Swensen, who created posters, costume designs and other art work for the Black Box Productions in the 1930s, as well as a charcoal drawing of James Lewis Casaday himself; South Bend artist Jack Appleton, who presented Casaday with a drawing of the Casaday house at 625 West Colfax Street; and “THB”, who did a meticulous drawing of a bulldog.

The first box (black) was organized by Donna Harlan; the second box was done organized in 1995 by Martha Pickrell. But more organizing identification is needed.

Listing

Items are original art unless otherwise specified

Box 1

Prints
- Poinciana
- Colortext World (2)
- Story Map of England/Scotland (2)
- Black and White photo engravings of 3 Women (possibly one of movie actress Greta Garbo)
- Peter Sonnavater’s Disgrace at Stockholm, Engraving
- Dancing animal print, inscription from George Roeger and Tom Lee, April 1988
- 2 Harlequins in costume

Figures in Costume (possibly by Casaday)
- “Bandit”
- “Anna”
- “Tobias”
- “Angel”
- “Porte”
- “Bridegroom”
- “Tobit”
- “Raquel”
JAMES LEWIS CASADAY PAPERS
3 untitled

Art Work (continued)

Box 1 (continued)

3 Drawings of Women (possibly by Casaday)
   “Pain”
   2 untitled

Paintings by JLC
   “Spotted” (woman, green, white hair) 1929
   No title (woman, violet, blue hair)
   “Zephyretta” (woman, violet)
   “Frost” (woman, gray on gray) 1928
   No title (girl dancing) 1929
   “L’Hiver” (woman, white on gray) 1929

Drawings of Legs (possibly by Casaday)

Paintings of JLC (continued)
   “The Yellow Peril” (woman, bald, black/orange) 1929
   “Le Coq d’Or,” “Cockerel”(harlequin on orange) 1929
   “Tornado” (woman, purple, pink, black)
   “La Force” (woman, green, yellow, red, black) 1929
   “Of Mellow Moon and Willow Trees” (woman, violet) 1929
   Untitled (woman, cream, yellow, light green) 1929
   “A Dinosaur” (animal, yellow antlers) 1928
   “Queen Elizabeth, Lady Jane, Mary Stuart, Elizabeth”
      (woman, superimposed faces)

Drawing by Jane Swensen
   Woman in medieval costume - charcoal

Paintings by JLC (continued)
   Untitled (small woman dancing, red, green, yellow) 1929
   Untitled (small woman dancing, violet, green) 1929
   “L’Autome” (woman, white face, black hair) 1929
   “Salon” (woman, cream face, red hair, yellow, brown) 1929
   “Egyptian but of Unknown Dynasty” (woman, gray face) 1929
   “Young but of the World” (woman, cream, black hair) 1929
   “Shot Gundersen” (monster-man, gray/brown clothes) 1929
      (3 different paintings)
   “Scheherezade” (woman, cream, blue hot, on white) 1929
   Untitled (monster face, blue background) 1929
   “Lady Alice from Hearts Enduring by John Erskine”
Paintings by JLC (continued)

“Fantasy” (woman, huge pink collar, chartreuse) 1929
Untitled (woman in black, greenish face) 1929
“The Memory of…” (woman, pale green, eyes closed) 1929
“A hodgepodge more or less of Chinese” (woman in orange turban) 1958
Untitled (woman, full length, gold dress) 1929
Untitled (woman, full length, checked skirts) 1929
“Le Monde” (woman, drawing) 1939
“Keats’ Lamia” (woman, red headdress on violet/blue) 1929
“Carnival” (abstract, woman, orange hair, yellow, blue)
“Not as Young but More of the World”
(woman, yellow face, fuchsia clothes) 1929
“Fire” (woman, bright pink hair, blue sleeve) 1929
“Foam” (woman, green on green) 1929
“A Byzantine Madonna” (woman, light blue/white face on violet/blue)
1928
“Lusete” (woman, peach, green skin, black hair) 1929
“Just Nice” (woman, cream face, auburn hair on pink) 1929
“Night” (woman, green, striped hair & color, on green)
“Pure-but sophisticated” (woman, green, blue hair, gold dress) 1929
“The Wife of Don Quixote” (woman, older, violet face) 1929

Spatter Painting, no i.d.

Painting most likely by (R.O.?) Riis Owre (a college friend)
Sphinx, monument, palms

Paintings by JLC (continued)

“Betty Babcock or Pastels”
(woman, light green face, green hair and gown) 1929

Sketch by JLC (possibly)
Gray buildings, sketch for scenery
JAMES LEWIS CASADAY PAPERS

Art Work (continued)

Box 2

JLC Painting
  Cover for his script of “At the Blue Bun”, “Progress Club Follies”,
  November 1931 (script moved to Production File)
  (woman in blue, front and back cover, oversize)

Tree Sketch (possibly by JLC)

Small Set Design (possibly by JLC)
  “This Bull Ate Nutmeg”

Packet of Art (mostly by JLC)
  Includes drawings and paintings of stage settings, costumes, color palette,
  etc.
  Includes 5 of JLC’s woman paintings:
    Untitled (woman in green, smoking) 1929
    “Jetta Goudal” (woman, cream, black hair, white dress) 1929
    Untitled (woman, white on green, unfinished)
    Untitled (red/orange scarf) (oversize-very long)
    “Tornado”
  Sketch by Jane Swensen (matches Script page act 1 – removed from a
  scrapbook)

Pastel costume sketches (possibly by JLC)
  “Crispissa” (woman)
  “Brilliante” (woman)
  “Momentella” (woman)
  “Ariel” (man)

Painted designs for stage settings:
  “House of Connelly”
  “Bird in Hand”
  “Petrified Forest”
  “Ah, Wilderness”

Drawings for state settings (appear to be for work at Iowa State)
  “George Washington Slept Here”
  “Mystery at Greenfingers”

Print, Pastel
  “Breton Schoolgirls”

Additional Art by James Swenson
  Drawing of James Lewis Casaday, profile (charcoal)
  “Sans Souci” (2 charcoals)
JAMES LEWIS CASADAY PAPERS
Poster for “Ye Greene Worme”

Art Work (continued)

Box 2 (continued)

Drawing by Jack Appleton
Line drawing, house at 625 W. Colfax Street, South Bend
(fragile; has been encapsulated 1995)

Drawing by T H P
Bulldog face, matted, “Sept. 2, 1938”

Four small, colored prints by Ethel Dismunkis
Southern scenes, probably belonged to Ada Casaday

Print by Scott Kiefer
Home of U.S. Grant

Print by Kath Vogler
South Bend Central High School

Print of Williams College
Williams College, West College (matted, small)

Folder of Miscellany
Contains Casaday paintings:
“Snowflakes” (woman, full length, in white)
Untitled (woman, green face, harlequin hat)
Untitled (woman, gray, with scarves, dancing)
“Umbriel” (drawing)
2 Old hand-colored fashion engravings
Large print, mounted, of medieval girl
Booklet from National Park Academy, belonged to Janet E. Crouse
Painting, F. Hay-Knight, 1931
Cut-out drawing of woman’s face, appears to be by JLC
Old Harper’s Magazine
Printed lace patterns

For Art, See Also:
JLC Theatre/Costume Scrapbook 1920 - 1929
Production Files, Box 2, The Mikado 1951
This portion of items was put together in one in 1995 after sorting some miscellaneous artifacts in the collection. The pictures, “costume cards”, and magazines were apparently kept because they inspired designs for costumes and stage settings. Very similar items are pasted in Casaday’s Design/Theatre scrapbooks from 1922-1929.

The box contains a group of black and white prints of drawings of Shakespeare plays mounted on black sheets as if in a scrapbook.

There may be some items included that were not received from Casaday.
Items on Costume and Sewing
(2 Oversize boxes)

This part of the collection is made up of items saved by James Lewis Casaday, Emma Myer Casaday, Ada Myer, and Bess Crouse - mother of Janet Allen.

As of 1995, the items were unsorted and unorganized.
JAMES LEWIS CASADAY PAPERS

Costume Course Scrapbooks
(1 Archives Storage box)

It is not presently clear how these items relate to Casaday. However, there is a full item-level inventory of this box. Copies of the inventory in the Archives’ files as well as in the box itself.

Listing

4 Scrapbooks for History of Costume course, University of Wisconsin, circa 1940s (these are possibly from Janet Allen)
1 Scrapbook on International Costume, Evelyn Komasinski
1 Book bound mimeographed sheets, “History of Costume”
JAMES LEWIS CASADAY PAPERS

Casaday’s Early Design/Theatre Scrapbooks, circa 1920 - 1929
(1 Scrapbook in Special Box, 1 unboxed Scrapbook)

In high school and college, Casaday began clipping pictures of costumes and stage setting designs that appealed to his imagination. He also collected programs and clippings on plays and other performances he attended and various articles on the theatre. Some of these were pasted into scrapbooks, for which Casaday used his father’s old business record books. At Williams College, as his correspondence indicates, Casaday did a scrapbook project for at least one of his classes.

Listing

Scrapbook, circa 1922 - 1925, 15 ½ x 10 x ½ inches (in special box)
In old business ledger
Contains pictures of costume and settings; professional theatre playbills from South Bend during that time period
Page 1 contains high school memorabilia: two prom programs (1924, 1925), clipping on prom, bill for flowers.
Page 5 contains Rotagravure feature on High School production “She Stoops to Conquer” (1924)
Note: Volume is damaged

Scrapbook, circa 1920 - 1929, 16 ¼ x 11 ¼ x 3 ¼ inches (orange)
First leaf inscribed “James Casaday ‘29”
Book was formerly an Invoice Register/Classification of sales book for the W.L. Casaday Manufacturing Company; contains a few accounts, 1904-06
Contains pictures of costume and settings, clippings about theatre and theatre design, circa 1920 - 1929; art on first leaf by “F A Hopkins 28”.
Pages 186 -194 contain playbills of various theatres in South Bend, Chicago, New York, 1920 - 1929, includes South Bend High School production, November 1929
Page 198: List of Little Theatre plays at Williams College.
Some of these are problematical as to origin. Further study may confirm whether they were done by James Lewis Casaday, his aunt Ada, or another person.

Listing

Scrapbook of Ethel Crockett Fuller, circa 1885 - 1940
Black, 12 1/8 x 10 x 1 ½ inches, in special box
Collection of pictures of famous actors and opera singers, all named
Presented by Casaday to Donna Harlan, June 23, 1984
Includes letter: “This scrapbook was compiled by Ethel Crockett Fuller, sister of Charles Crockett of Stock Company actors of the late 19th century. Edna Crockett (Summers) gave this to me in the 1940s. Her daughter Elizabeth Crockett Ray did not want it any longer… so I have handed it to Donna Harlan to be used with an old History of the legitimate theatre…”
In Special box.

Scrapbook, circa 1885 - 1930
12 ¼ x 10 x 2 ¼ inches, marble design cover, black leather corners and spine.
Unfinished, could possibly belong to Ada Myer.
Pictures of opera and music personalities, including composers and musicians.
Damaged.

Two Scrapbooks, circa 1930’s, both 8 ½ x 11 inches, no covers
One labeled “Other Notable Personalities”
JAMES LEWIS CASADAY PAPERS

Miscellaneous Awards, Diplomas, Certificates, 1925 - 1988
(1 Oversize box, 1 small Hollinger box)

These items were organized and first inventoried in 1990; a few items were added in 1995.

Listing

Box 1 (Oversize box)

Diploma, South Bend High School, 1925
17 x 22”, with ribbon, soiled

Diploma, Williams College, 1929
15 x 19”, parchment, was rolled

Diploma, Iowa State University, Master’s Degree, 1947
6 x 7 1/4”, in cover

Certificate, South Bend Civic Planning Association, January 26, 1956
Award of Merit for special teacher, drama production
Framed, 9 ¼ x 11 3/4” including frame, glassed

Progress Club Award, November 9, 1963
8 x 10”, damaged, parchment with gold paper seal
Related clipping placed in Clippings, Box 1

Certificate from Presbyterian Players, (no date)
5 ½ x 8 ¼’

Certificate from Central Junior./Senior. High School, April 22, 1970
8 ½ x 11, parchment

Governor’s Commendation signed by Governor Bowen, no date
For upgrading drama programs, theater education
Framed, 17 x 13 including frame; stained

Commission, Indiana Comm. For Arts/Humanities, July 19, 1971
Signed by Governor Bowen

Indiana State Teachers Retirement Fund, October 1, 1973
8 ½ x 11”, parchment
Box 1 (continued)

Official Proclamation, Mayor of South Bend, James Lewis Casaday  
April 26, 1974, signed by Jerry Miller  
Framed, 15 x 12”, glassed with seal

Community Service Award, St. Mary’s College, 1974  
Plaque, 10 1/8” sq., white ceramic/wood/brass plates

Certificate, Daughters of the American Revolution, September 17, 1976  
For service in Bicentennial  
Framed, 8 ¼ x 10 ¼” including frame, glassed

Certificate, Michiana Opera Guild, January 13, 1980  
Membership and announcement of dedication of opera to JLC  
Small slip of paper in envelope

Exhibit Sign, South Bend Art Center, October 26 - December 14, 1980  
Costume Collection, with dedication to JLC, lettered  
Framed, 13 ¾ x 17” including frame, glassed

Plaque, Century Productions, Century Center February 1982  
11 ½ x 9”

Plaque, South Bend School Boosters Hall of Fame, May 30, 1987  
12 ¼ x 9 1/4”, brass/black, metal/wood, ornate corners

Certificate, South Bend Bicentennial of US Constitution, 1987  
8 ½ x 11”

Youth Mentor Award, Big Brothers/Big Sisters, 1988  
Plaque, 9 x 7 ½”, brass/black metal on wood

Box 2 (small Hollinger box)

Pin tie tack, South Bend Community Schools 35 Years  
One half inch around, gold, lamp design, in plastic box

Key to City of South Bend pin  
2” long, brass colored, in small plastic case

Key to City of South Bend, Mayor Peter J. Nemeth  
7” long gold color key in black case
Key to City of South Bend, Mayor Jerry Miller, circa 1974
7” long similar to above, in blue case

Award of Excellence, American College Theatre Festival, 1976
Medal, 2 ½” around, mask design, Kennedy Center on reverse, in case

Plaque, Indiana Theatre Association, 1982
7 1/2 x 5 1/4”, brass color/black on wood, mask design
JAMES LEWIS CASADAY PAPERS

Miscellaneous Artifacts
(2 Oversize boxes, 1 small Hollinger box, unboxed items)

These items were organized and first inventoried in 1990. Further evaluation might be done to see if all of them need to be kept by the Archives.

Listing

Box 1 (Oversize)

Small Clothing and Accessory Items

2 eyeglass lenses in envelopes
2 fragments eyeglass frames, tortoise shell
3 swatches suit fabrics, 2 gray, 1 brown
Shoehorn, metal
Nail clipper, spring type
Garter, gray
Handkerchief, beige, cotton
Red Napkin or handkerchief, name lettered in corner, 14 ½ sq. inches
“SB” fabric letter, wool on canvas-type backing, high school, purple and orange,
7 x 6 inches
Brush, 3 ½ inches long, metal handle
Toothbrush, PMR, white
Lands End small packet extra yarn, violet-gray
Brass plate with engraved lettering of JLC name used to make calling cards,
3 ½ x 1 ½ inches
Weighed cord, 18 inches long, may be used to keep book open
Stuffed neck-pillow made of towel, blue, knitted corduroy
Key to garage door in envelope
2 small keys, one with tag “small lock box”
Letter opener, slender, metal with ivory handle, engraved “Germany”

Items possibly used in costume-making, makeup, etc.

Small wooden ruler, 6 inches long, P.J. Luth, New York
Small black silk box tie
Piece of leather, gray, in envelopes with red and black marks
Bag of buttons, purple, blue, black, brown
Package Wostenholm’s needles
2 bobbins, one filled with red thread
Black fastener, fabric covered
A few pins and needles
Maroon plastic box with felt on outside for bobbins and needles, 3 ½ sq. inches
JAMES LEWIS CASADAY PAPERS

Miscellaneous Artifacts (continued)

- 2 feathers, probably “quill pen” props; 1 real, black/white, 10 ½ inches long; 1 pink velvet, 13 ½ inches long
- Brush, possibly for shaving, wooden handle, used for makeup, blue and green
- Pincushion, made in China, 5 point star shape, 4 ½ inches around
- Package of 8 items, thin brass color metal, horn shaped at bottom tapering to thin arch at top

Miscellaneous Decorative Items, Keepsakes from Travels

- Jar of Tiger Balm
- Red dragon pin, 2 inches around, white/green background
- Painted wooden spoon, brown/red, 7 ½ inches long, in 2 pieces
- Piece of ornate wood molding, gold painted, 3 ¼ inches long
- Match box, papered in blue pattern, gold paper, JLC initials, 11 ½ inches long, contains matches
- Octagonal metal box, ornate white, yellow, purple, blue, red design, 4 ¾ x 2 5/8 inches high
- Tootsie Toy Tornado Car Toy, blue, 2 ½ inches long
- Metropolitan Museum of Art folder, red cover with butterfly design, deep yellow canvas lining with pockets, 14 ¾ inches long, opens to 19 ¼ inches wide
- Pebble, 1 inch, possibly from Lake Michigan
- Candle holder, brass-color square stand with leaf pattern, multi-colored jewel circles with black “vines”, 5 inches high

Christmas Decorations, fabric, some made by JLC, circa 1980s

- 3 white miniature baskets, needlepoint over plastic frame, red/green design, 3 ½ inches, with handles, lettering
- Tree ornament, red border, red/white/green design, needlepoint on plastic frame, 3 ½ square inches; letter c
- Hanging with letters “NOEL”, green border and letters, white background, needlepoint, on plastic frame 9 ½ x 3 ¼
- Door decoration with jingle bells, knit, 6 circles and braiding, red/green/white, 21 ½ x 4 ½ inches
- Christmas stocking, knit, red/green with white pompoms, 27 inches long
- 2 white snowflakes, needlepoint over plastic frame, with sequins, 3 ½ inches

Box 2 (Oversize box)

- Large laurel wreath
JAMES LEWIS CASADAY PAPERS

Miscellaneous Artifacts (continued)

Box 3 (small Hollinger box)

Decorative and Art Objects

Pottery fragment of vessel handle, Israel circa 3rd–6th century A.D.
Pink, about 4 x 4 x 3, on wooden display base, Inscription: “Byzantine
Period circa 3rd - 6th century A.D., Excavated at Caesarea, Israel by joint
expedition to Caesarea - Maritima, a 21-school consortium, Dona Lou
Wilson was a digging member in 1976.” Pottery has base; handle with
care.

Ceramic mask, 7 ¼ x 5 ¾”, white with green/blue flowers on face. Inscription:
“handmade in New Orleans by Evelyn.” Breakable.

Plaque, Thy Kingdom Come, Christian Science Prayer by Mary Baker Eddy
Illuminated-style lettering with small picture of dome of Mother Church,
Boston, 6 ¼ x 5”, wood.

Irish linen wall hanging, folded in bag, has reproduction of Shakespeare face and
“First Folio” title page, by Shakespeare Birthplace Trust, Stratford-upon-
Avon, UK, 29 ½ x 19 1/2”.

Unboxed items

Don Quixote wood carving, Spanish, modern, artist unknown, holding spear and
book, figure is 14” high, base 4 1/2 x 3 7/8 x 1/4”. Given to JLC by Bert &
Mary Ellen Handwork, who had worked with him on Don Quixote; very
thin and fragile.

Hand Sculpture, black hollow metal on wood block, Indonesian, artist unknown,
hand 4 1/2” high on base, seal of authenticity tied on with string.

Note: Inventory Updated - March 21, 2006 by Indiana University South Bend
Archivist Alison Stankrauff.