Dorene Dwyer Hammes Media Commons and Café Opens

Thanks to the lead gift from Jerry and Dorene Hammes, the Dorene Dwyer Hammes Media Commons and Café is now open. The area provides students with the resources, technology, and services that allow them to complete their media projects as well as offer an exciting environment in which to study.

The Dorene Dwyer Hammes Media Commons & Café has four new areas: the Multimedia Production Studio, the Coffee Connection, the AV Nook, and the Circulation Hub.

The café has Gloria Jean’s coffee, tea, and hot chocolate available for sale ($1.60). The café is located on the library’s first floor across from the Hammes Information Commons (to the left of the circulation area). The café also features 55-inch LED TV airing news programming, newspapers, magazines, comfortable furniture, vhs/dvd/blu-ray players, and is an excellent place to get wireless access.

The multimedia production studio features a green screen, video lighting, and controlled acoustics. A 24" iMac is loaded with Final Cut Express, Premier Pro, and iMovie for video editing, and Garage Band, Audacity, and Sound Booth for audio editing. Analog media (VHS, audiocassette etc.) may be converted to digital form.

Students may check out mini-DV camcorders, digital still cameras, tripods, microphones and digital audio recorders for class or student club projects. IMS offers assistance to students in learning to use the technology and planning projects.

To schedule the room, please call Joel Langston at 520-5550, or place an email request at imsreq@iusb.edu.
Electronic Resources News

Two new databases, Oxford Art Online & Oxford Music Online, provide users access to several art and music reference sources, including Grove Art Online and Grove Music Online. Regularly updated, Grove Art Online features over 45,000 signed articles from 6,800 expert contributors and includes over 5,000 searchable and embedded images. Grove Music Online is also regularly updated and features over 50,000 signed articles from 6,000 expert contributors and includes 500 Sibelius-enabled audio examples.

Enjoy Nature Online in your lab! Nature Online allows readers to enjoy articles ahead of print (AOP), sign up for table of contents e-alerts, listen to weekly podcasts, and view videos of nature authors discussing their research, and much more! The three databases mentioned above are all available on the Library’s A to Z list on the Reference and Research page: http://www.iusb.edu/~libg/ref/.

JSTOR Facebook Application

Access JSTOR while catching up with family and friends on Facebook! JSTOR now has a Facebook application which allows you to access the Library’s subscription to the database from your Facebook profile page. Here’s how to use it:

When in facebook, do a search for JSTOR

Choose “JSTOR Search”

It will then ask you for the url for our library proxy server (so that you can use it while off-campus). Our proxy server url is: https://library2.iusb.edu:2443/login?url=. Once you enter the proxy server address, JSTOR Search will then appear on your Facebook page.

To use the application, simply type in your search term and hit enter. If you are off-campus the proxy server login screen will appear asking you to type in your IU South Bend login and passphrase. Once you’ve logged in, your JSTOR results will open up in a new window. From there you can modify your search, go to advanced search, etc.

Many databases are creating facebook applications. Our library will keep you informed of database facebook applications as they become available.

Concerned About Flu Season?
Free Evidence-Based Influenza Information from EBSCO

There have been many stories in the news about the potential for a pandemic H1N1 flu epidemic. In response, editors from Ebsco Publishing have created a free “evidence-based flu-related” web site at: http://www.ebscohost.com/flu/.

The regularly updated site provides information from “DynaMed™ and Nursing Reference Center™, EBSCO’s clinical and nursing point-of-care databases, along with patient education information in 17 languages from Patient Education Reference Center.”

If you are curious about what Ebsco means by “evidence-based” or would like to see their processes for determining what is evidence-based, please visit: http://www.ebscohost.com/flu/evidence.php.

Library Prize for Undergraduate Research

The Library Prize for Undergraduate Research is sponsored by the IU South Bend Library and Media Services, rewarding excellence in undergraduate research projects. A $500 prize is given annually for the best undergraduate research project. The deadline for this year’s Library Prize is February 1, 2010 and winners will be notified no later than March 15, 2010. If you are a faculty or staff member who has seen an excellent student research project in 2009 (and it does not need to be a research paper) please encourage him/her to apply.

The annual Library Prize is designed to honor students who demonstrate sophisticated research skill by incorporating information found through the library’s resources into original scholarship. While consideration is given to the product of the research, the prize focuses on the research process and application of information literacy: the demonstration of library research skills, adept use of library resources, and the reflection upon the strategies utilized to investigate a research problem. For more information on the Library Prize for Undergraduate Research, please visit: http://www.iusb.edu/~libg/about/libraryprize.shtml.
The Schurz Report: Staff News

**Alison Stankrauff** was elected the Chair of the Society of American Archivists Lone Arrangers Roundtable. “Lone arrangers” are archivists who work in an archival repository where they are the only archivist. She was also nominated to be the Co-Chair of Program Committee for the 2011 Midwest Archives Conference, to be held in St. Paul, Minnesota. Locally, she was asked to be a part of the Civil Rights Heritage Center’s Collections Committee, which, among other things, seeks to digitize the Center’s collections that document local activism in Michiana’s civil rights movement.

**Rosanne Cordell** was elected a director of the Intellectual Freedom Roundtable. Cordell was also selected as a contributor to the Guide to Reference which is the American Library Association’s new online version of the venerable Guide to Reference Books.

**Nancy Wootton Colborn** has been appointed to the LOEX Advisory Board for a three-year term (2009-12). LOEX is an international organization that serves as a conduit for those working in the field of Library Instruction and Information Literacy. The Advisory Board consists of 7 members who are leaders in library instruction and are appointed by the LOEX Director.


**Jim Yocom**, Director of Instructional Media Services and Dr. Marianne C. Bishop, Instructional Strategist in the University Center for Excellence in Teaching, presented “Designing and Evaluating Student Multimedia Projects in an Online Environment” at the 25th Annual Conference on Distance Teaching & Learning in Madison, WI. The presentation included a discussion of best practices in development of assignments, resources, and methods of evaluation of multimedia project work.

**Congratulations to Jason Sykes**, CTS, Media Consultant, Instructional Media Services, who won the 2009 IU South Bend Professional Staff Spirit Award. This award is given to one Pro Staff member who exhibits a positive spirit by continually serving with a positive, courteous, and professional attitude creating a favorable impression of Indiana University South Bend.

**Congratulations to Maureen Kennedy**, who in August completed the the Louisville Ironman for the second time - improving upon her first time by 57 minutes!
Campus Theme Fall Premiere Event/Schurz Library Speaker Series

In a partnered Campus Theme/Schurz Library Speaker Series kick-off event, Alex Kotlowitz, author of *There Are No Children Here*, will be speaking at IU South Bend at 7 p.m. November 2. The event will be held in Northside 158. A reception and book signing will follow.

This event is made possible by generous support from the Office of the Vice Chancellor of Academic Affairs, Friends of the Franklin D. Schurz Library, and many departments on campus.

The Campus Theme Fall Premiere Event is an annual event introducing and celebrating the year’s new theme. Related campus events to the 2009-2010 campus theme “The Urban and the Rural” will happen throughout the year. The Schurz Library Speaker Series provides speakers of intellectual interest to the university and the community on topics related to the campus theme. All Schurz Library Speaker events are free and open to the public.

One Book, One Campus 2009-2010: *There Are No Children Here* by Alex Kotlowitz

One Book, One Campus encourages students, faculty, and staff to read the same book and participate in discussions and campus events related to the work. An annual library program connected to the year’s campus theme, the 2009-2010 selection is *There Are No Children Here* by Alex Kotlowitz.

The true story of two young brothers, Pharoah and Lafayette Rivers and their mother, LaJoe, dealing with the challenges of urban life in the Henry Horner Homes of Chicago. Interested in incorporating the title or related materials into your class? A related materials page with links to interviews, articles, related books, and a student-created reader’s guide is available, and Julie Elliott is also available to give a brief (10 minute) presentation to your class about One Book, One Campus and the Campus Theme.

If you are interested in these materials, a presentation, or in leading a One Book, One Campus discussion, please contact Julie Elliott at jmfeili@iusb.edu or 520-4410.

Exciting Partnerships with the Ernestine M. Raclin School of the Arts

The library is partnering with the students, faculty, staff, and alumni of the Ernestine M. Raclin School of the Arts on musical events, art exhibits, and sales at the Library. Join us in the Library’s 5th floor atrium at noon on the first Wednesday of each month for performances from students and faculty. Bring your lunch and enjoy!

October 7: Euclid Quartet String Studio
November 4: Vocal Studio
December 2: To Be Announced

While enjoying the music (or anytime you are on the fifth floor) view art exhibits created by students and faculty. The Schedule is as follows:

October: Gray Lyons and Linda Wilson, photography exhibition
December/January: Josh Miller and Candie Waterloo, sculpture exhibition
February: Juried Student Photography exhibition
March: Student Print and Sculpture exhibition
April: Laura Cutler, painting exhibition

Art created by IU South Bend students, faculty, and alumni will soon be sold in the Dorene Dwyer Hammes Media Commons and Café. More details about the art sales will be coming soon.

Book Donations Needed

The Library is in need of current popular fiction, cookbooks, and health and wellness titles. The Schurz Library also accepts and greatly appreciates donations of current textbooks (2003-present). Please contact Susan E. Thomas for more information about donating books at suethoma@iusb.edu or 574-520-5500.

Dean Russo to Retire in June

As many of you know, after 28 years at Indiana University South Bend, Dean Michele Russo will be retiring in June 2010. A national search for her replacement has begun. An article about Dean Russo will appear in our Spring issue.