“At Home and Abroad”: Global Awareness, Learning, and Experience
2011-2012 Campus Theme and One Book, One Campus Proposal

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For next year’s campus theme, I propose a topic related to globalization, internationalization, and diversity and transformations at home attendant on changes overseas. The theme is tentatively titled, “At Home and Abroad: Global Awareness, Learning, and Experience.” One of our important goals as a university is to prepare students to be active and competent citizens in global, national, regional, and local communities. In an age of globalization that acutely impacted any location on the planet including our home, it is important to integrate global awareness through curriculum, campus events, and also to enhance awareness of the University’s increasingly international and diverse population. The proposed idea for the theme and the further choice of a Book will intend to serve such visions.

I am interested in leading the effort as a faculty member of History who teaches courses on international studies and non-Western culture. The idea germinated when Dr. Lesley Walker of World Language Studies and I just recently created an East Asian Studies Minor program for IUSB. I contacted the East Asian Studies Center of IU Bloomington, which decided to provide a funding ($1,000) to hold an event for IUSB during the 2011-2012 year which will introduce the program and promote knowledge about Asia for IUSB students and faculty. In this process, Dr. Walker suggested the idea of linking the event to a Campus Theme; and we began to develop a larger notion inclusive of campus-wide perspectives and curriculum with additional input from Dr. Linda Chen of Political Science and Assistant Vice Chancellor for Academic Affairs. Although it is proposed that I become the coordinator of the Theme, I am glad to hear that Dr. Walker, who will be the Interim Director of the International Programs during the fall of 2011, will plan to create events for the International Programs and to coordinate them with this theme during the year. I also like to thank Ms. Julie Elliott of the Library for her interest and assistance.

Tentative List of Collaborative Work / Courses to be Tied to the Theme:

- It is possible to recruit many existing courses on international studies, non-Western culture, Europe, Latin America, Asia, and Africa, and Diversity in the U.S. to be tied to this theme, and we can potentially have a vibrant Campus Book - Theme year. Moreover, many IUSB faculty (CLAS, Schools of Business and of Arts, etc) can speak on related globally-oriented subjects and One Book in colloquia scattered throughout the year.

- “East Asia and the United States”: This consists of a guest speaker event and a seminar / workshop involving students and faculty. We like to invite a prominent U.S.-based journalist or correspondent who is well-versed in both the questions...
of East Asia such as China and many contemporary political and social issues of the U.S.

- “Great Asian Films”: This uses the classroom for my T390 Asia through Film, in DW1001, and I would like to invite also film-specialist faculty from IUSB, IUB or U. of Notre Dame.

- By extension, if other film faculty can join, we can also create a larger format of the above under the title, “Great Films of the World.”

- Also in conjunction with this, I can plan a Library Exhibit on Asian (or World) Films with possible support of Ms. Julie Elliott and Vicky Bloom of the Library

- 3 Office of International Programs events planned by Dr. Lesley Walker

- Highlighting / promoting Overseas Studies Programs

- Highlighting / promoting Area Studies Minors and world languages

- Link with existing International Festivals annually held on campus

- Collaboration with and highlighting the International Student Services

- Collaboration with and highlighting the Office of Housing and Residential Life