For my faculty summer research grant, awarded July-August of 2016, I began research and writing for two articles, one that has been completed and is under review, and another that I am still in the process of completing. The first article, entitled "The Race of Class: The Role of Racial Identity Production in the Long History of U.S. Working Class Writing," has been submitted to the edited collection entitled *Global Working Class Literatures*, currently under peer review for the University of Stockholm Press. The essay formed much of the background reading for the project I'm currently working on, exploring the ways in which Marxian ideas of subjectivity influenced writers of color in the 1930s, specifically Richard Wright and Chester Himes. As the first essay was an overview of working class, U.S. writers of color from the Great Depression to the present, I made the argument that working class writing of the interwar period, continuing up to the present, was marked by a search for racial modes of anti-capitalist subjectivity - rather than 19th century modes of transparent, objective representation. This involved reading through Marxian literature on subjectivity, including early Frankfurt School and primary source documents in 1920s and 1930s journals, as well as post-subjectivity theory such as affect-theory and structuralism. In the grant period allotted, I also completed an essay published in *Boston Review* entitled "Racial Violence in Black and White: Lynching Photography and the Documentary Gaze," which also engages many of the same questions: is there a particular subjectivity produced by images of black bodies under violence?