Taming the Scoundrel: Adolescence in Medieval Spain
Julio F. Hernando - Summer 2011

FINAL REPORT

1. Description of grant-supported activity

I defined a corpus of XIII to XIV Iberian texts containing narratives of instruction and mentorship that appear in the period. I revised the texts mentioned in my original proposal. I also identified, revised and added to the corpus a number of narrative texts in which instruction and mentorship are central and which were not present in my preliminary corpus: the anonymous _Poema de Fernán González, Mocedades de Rodrigo_ and _Libro de Alexandre_, the Castilian translation of _Barlaam and Josafat_, Gonzalo de Berceo’s _Vida de San Millan, Vida de Santo Domingo_ and _Poema de santa Oria_, Raimond Llull’s _Liber Proverbiorum, Félix o Libre de les meravelles_, and _Vita Coetanea_, and Juan Manuel’s _Libro de los estados_ and _El conde Lucanor_. I revised and excluded a larger number of texts which fell out of the focus that developed as I progressed in my work, those related to aristocratic practices of fosterage.

2. Where you able to complete the project? Describe any difficulty you had.

I considerably expanded the corpus I had originally defined, and took abundant notes that will enable me to continue this project. The corpus is, at this point exceedingly large. I continued my work during the following months until the end of my sabbatical in July 2012 but at a slower pace, since I was involved with two other projects which resulted in peer-reviewed publications. There were marginal problems in having access to some libraries, but I was able to work them out in all the cases.

3. Did, or will, the project result in a specific product -- a manuscript, composition, syllabus, etc? If so, please describe and indicate state of development.

The goal of the grant was data-collection, and it will take some time until I can publish any results. I expect to produce in the next few years a pair of articles on this topic and, more long-term, a monograph. I will give a paper which addresses the tensions generated by mentorship in the _Mocedades de Rodrigo_, in the 48th International Congress on Medieval Studies (May 9-12, 2013).