Sean Hottois

Closing Report for "Interactive Art: New Works in a New Medium":

Part 1 - Description of grant-supported activity:

The direct use of grant funds for this project focused on supplies with a very limited purchasing of tools to create the art work. The budget submitted outlined the required purchases and all of those were completed with the exception of some touch up materials. These touch up materials will be utilized when retaining the work from the first one person exhibition at Artlink (see below) and ensuring the work is ready for re-use in the second showing at Southeast Missouri State University later in the year.

During this project I accomplished the completion of five interactive art works. These art works have augmented my professional exhibition portfolio, which has lead to more opportunities to exhibit my professional work in the local and regional community. Also, creating new work with the assistance of this grant has provided me access to newly developed tools in my craft.

At the time of this writing two of the proposed five works have been exhibited publicly in the Michiana community. It has been included in two regional group shows winning an award in the Michiana Annual Art Competition (MAAC) in St Joseph, MI. All five works have been accepted and will be shown in a one person show at Artlink in Fort Wayne, IN from 06/05/2015 to 07/15/2015! The show at Artlink will complete the primary goal of my grant proposal. However, I will also be exhibiting all five of the art works at Southeast Missouri State University 09/08/2015 to 09/24/2015 where I have also been invited to give a visiting lecture covering the process and development of the project and my art as a whole.

Part 2 - Were you able to complete the project? Describe any difficulty you had.

Yes, I was able to complete the project to a much high level than expected due to this Faculty Research Grant! I have had no difficulty with the grant itself.

The primary reason for my requested extension falls into one simple category: Finding a gallery to accept all five of the works at the same time. I was able to get the individual works into a few galleries in the northern Indiana and southern Michigan area. Exhibiting all five at the same location was part of my proposal, and I was not able to declare my project a success until I could confirm impending completion of that element. Once I was able to locate and secure an exhibition date with Artlink I had achieved that goal and am now making my report. During my search for exhibition locations I was also able to secure exhibition at Southeast Missouri State University. This exhibition is an extra opportunity to exhibit the results of my research in an academic setting as well.

Part 3 - Did, or will, the project result in a specific product -- a manuscript, composition, syllabus, etc? If so, please describe and indicate state of development.

Yes, from a proposed goal "The expansion of my work in interactive art will assist me in my development of courses that are designed to provide valuable artistic and technical experience for students." I have developed a class syllabus for TOPICAL SEMINAR IN DESIGN & PRODUCTION Desktop 3D printing – a new medium of production. The research in this project allowed me access and training in the area of
3D printing. I have already taught two classes on the topic and will be assisting our Integrated New Media Studies Department in developing further curriculum in the field. The four of the five interactive sculptures as stated in the proposal have been completed with the fifth to be completed by the date of exhibition in June 2015. These five specific products are not for sale but will be exhibited to the public at Artlink in Fort Wayne, IN. That exhibition will be entitled *Getting to Hope You Like Me*. That work will also be presented a second time at Southeast Missouri State University in an exhibition entitled *Coded Vernaculars*.

I would like to thank the committee for taking the time to review and accept my proposal, this work would not have been possible without this grant. I would also like to thank Erika Zynda, Lee Streby, Michael Lasater, and Pam Mendenhall. Without their help I would not have been able to complete the project successfully!

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