In March 2009, I received a Summer Faculty Research Grant to work on my book manuscript, “Fictions of Intelligence: Eighteenth-Century English Novels and the Commerce of Information.” My goals were to revise the second chapter on Daniel Defoe and to produce an article from that chapter, both of which I met during the grant period. The article was solicited by the editors of the journal Digital Defoe for their inaugural issue (June 2009), in which it appears under the title “‘A Thousand Little Things’: Seriality and the Dangers of Suspense in The Spectator and Moll Flanders” (pgs. 25-44). I used the remainder of the grant term to research a new section of the book on Henry Fielding, which I am continuing this summer.