This grant resulted in successful research as evident in the production of images, content development and exhibition of work.

1. **Description of grant-supported activity.**
With this funding I was able to travel to California and make photographs for an ongoing body of work depicting land use in the United States. In addition, building from this work, I began new work on tourism and landscape in specific.

Funding went primarily to travel expenses, which included airfare, rental car and accommodations. Film, film processing and printing were also part of the spending.

In California I made photographs at Yosemite, King’s Canyon and Sequoia National Parks. I also drove through the central valley to photograph agriculture. And, I photographed the pacific coast and Pfeiffer Big Sur State Park.

Having an extended period of time to devote to my image making, conceptually and technically, allowed me to make significant progress in my depiction of the American landscape.

2. **Were you able to complete the project? Describe any difficulty you had.**
This trip has been my most successful trip in terms of actual images shot. I shot about 100 sheets of film and over 1000 digital images on this trip. I was able to meet my intentions in terms of my photography. There were no unexpected problems or challenges. At the same time this is an ongoing project. I would benefit from returning to Yosemite in another season. I am also considering a trip to Yellowstone in Wyoming.

3. **Did, or will, the project result in a specific product -- a manuscript, composition, syllabus, etc? If so, please describe and indicate state of development.**
This trip was successful in that now have a very strong portfolio of images regarding land use and a new portfolio of images I am titling *Landscape Tourism*. Some of these images were initially shown at the Faculty Exhibition in the fall of 2008. A complete portfolio of work from California was shown on the University of Nebraska, Lincoln. In addition a larger exhibition of this work is currently (4.09) on display in the IU South Bend Schulz Library. And, forthcoming, in the summer of 2009, this work will be displayed in Florence, Italy.
In editing and printing the images from this grant project I made a variety of work. Most all of my recent work has been printed 15 x 19 inches. The additional prints in the land use series were printed this size. I printed several of the new *Landscape Tourism* images about 30 x 40 inches to show more detail. I also produced a suite of postcards 4x6 inches. This larger scale changes how the content is interpreted and how viewers interact with the images.

In March of 2009, I travelled to Dallas for the Society of Photographic Education conference. I participated in informal and formal portfolio reviews. My work was well received at the conference. I will continue to submit this work to juried exhibitions and other call for entry opportunities.

4. Conclusion

Images are published on my website here:

http://mypage.iusb.edu/~sulmoore/tourism.html
http://mypage.iusb.edu/~sulmoore/postcardsCA.html