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My Summer 2008 Faculty Research Grant provided the needed funds to support my study of a number of texts by Martin Heidegger that deal with his understanding of the 17th century philosopher René Descartes and the Cartesian tradition in modern thought. My research was successful. I had originally proposed two papers as the intended outcome, one on Heidegger's reading of Descartes, another on Cartesian philosophical themes in Heidegger's own work. I combined these into one long (10,000+ word) paper, "Heidegger's Descartes and Heidegger's Cartesianism," as it became clear during my research that the topic was unified enough to merit a single, extended treatment, rather than shorter treatments of each part. Additionally, I wrote a related, short paper on Heidegger's methodology, "What's Formal about Formal Indication?" The latter I submitted for the annual Pacific Division meeting of the American Philosophical Association. It was accepted (through a blind, peer-reviewed process), and I delivered it on April 11th in Vancouver. The former I completed and sent to a number of colleagues for comments and feedback. I have received very positive reactions and a number of good suggestions for how to improve the paper. I will revise it and submit it to a peer-reviewed journal in May (either the *European Journal of Philosophy* or *Philosophy and Phenomenological Research*, both top journals for this sort of work). My research on Heidegger and Descartes also spurred other work I had been doing on philosophical methodology in the 17th century, specifically that of the Cartesian philosopher Nicolas Malebranche, on whom I delivered a paper in March at the Southwest Seminar in Early Modern Philosophy at Cal Tech. My summer work also has been the basis for further thought about turning my dissertation into a book manuscript, which I will begin doing as soon as I complete the papers mentioned above.