Faculty Research Grant Report (November 2000)
“Enlightened Labor and Artful Maternity: Women in the Arts and Letters in France, 1770-1820”

1. During the summer of 2001, I spent a month in France at the Bibliothèque nationale conducting research on the fifth chapter of my book manuscript “Enlightened Labor and Artful Maternity: Women in the Arts and Letters in France, 1770-1820.” Upon my return, I began writing that chapter which is devoted to the novelist and pedagogue Stéphanie-Félicité de Genlis.

2. I was able to complete a rough draft of that chapter which meant that I was about half-way through the manuscript.

3. Because a monograph on literary history can take a long time to complete, it is customary in my field to publish a few articles from a given book-project. I am happy to say that an article based on the above-mentioned research will appear in the prestigious journal Tulsa Studies on Women’s Literature, (their acceptance rate for articles is less than 5%) fall 2004. The article is entitled, “Producing Feminine Virtue: Strategies of Terror in the Writings of Madame de Genlis.”

With regard to the book project, I am in the process of sending out prospectuses to about 12 academic presses.